

29 OCTOBER–12 NOVEMBER

LONDON KOREAN

FILM FESTIVAL

2020

FRIENDS AND FAMILY

GREETINGS FROM THE 15TH LONDON KOREAN FILM FESTIVAL

The London Korean Film Festival (LKFF) is proud to be returning in 2020 for its milestone 15th edition. Along with a selection of special cinema screenings in London, between the 29 Oct. – 12 Nov. The festival will also be going digital with 30+ films available online to audiences across the UK.

At the beginning of 2020, we saw a historic moment for Korean cinema, director Bong Joon Ho's astounding film, *Parasite* (2019) was the first non-English language feature to win Best Picture at the Academy Awards, amongst other international accolades. Responding to this global spotlight on Korean films, the LKFF will showcase a diverse programme featuring the year's biggest box-office hits, independent cinema, retrospective screenings of Korean classics, animation, documentary, award-winning shorts, women's voices, artist video and more. In particular, we are excited to present the first-ever UK screening of Bong Joon Ho Shorts, *Incoherence* (1994) and *Influenza* (2004) in the UK.

This year, the LKFF also celebrates close relationships through our special focus: Friends and Family. During the global pandemic, although we are physically far from each other, we feel a greater closeness to our loved ones. To explore this new significance further, the festival is showing six poignant films which contemplate the value and meaning of these relationships, including *Family Ties* (2006), voted by critics as one of the most iconic Korean films of all time.

Organising the festival was undoubtedly a big challenge this year, under these new and changed circumstances in which we all find ourselves living. However, the value of culture has not diminished, in fact, the inspirational power of film to give us comfort and hope is on display throughout our festival, from epic blockbusters like *Ashfall* (2019) to independent shorts such as *The Levers* (2018).

We would like to thank all the filmmakers, our venue and programme partners, and also our audiences who have chosen to watch the films in cinemas and online, as without you this festival would not exist.

Korean Cultural Centre UK

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MOVIES	AT	THU 29 OCT	FRI 30 OCT	SAT 31 OCT	SUN 1 NOV	MON 2 NOV	TUE 3 NOV	WED 4 NOV	THU 5 NOV	FRI 6 NOV	SAT 7 NOV	SUN 8 NOV	MON 9 NOV	TUE 10 NOV	WED 11 NOV	THU 12 NOV
OPENING GALA Pawn (113 MINS) + Recorded Q&A	C	STARTS 7PM														
Daughter of Fire (108 MINS)	▶		FROM 10AM												UNTIL MIDNIGHT	
Divine Bow (93 MINS)	▶		FROM 10AM												UNTIL MIDNIGHT	
Eul-Hwa (100 MINS)	▶		FROM 10AM												UNTIL MIDNIGHT	
Lucky Chan-sil (96 MINS)	▶		FROM 2PM		UNTIL 2PM											
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Before The Summer Passes (26 MINS)	▶		FROM 2PM			UNTIL 2PM										
Moojin Brothers	▶		FROM 00:00 AM			UNTIL MIDNIGHT										
Jesters: The Game Changers (108 MINS)	R			STARTS 3:30 PM												
Incoherence (30 MINS)	▶				FROM 2PM		UNTIL 2PM									
Some Light? (7 MINS) LIMITED TO 500 VIEWERS	▶				FROM 2PM											
Itaewon (94 MINS)	▶				FROM 2PM		UNTIL 2PM									

- ▶ ONLINE
- R** RIO CINEMA
- C** CURZON SOHO
- G** GENESIS CINEMA
- E** EVERYMAN SCREEN ON THE GREEN

SPECIAL FOCUS: FRIENDS AND FAMILY	CLASSICS	MISE-EN-SCENE SHORTS
CINEMA NOW	DOCUMENTARY	ARTIST VIDEO
WOMEN'S VOICES	ANIMATION	BONG JOON HO SHORTS

SCHEDULE

2/3

MOVIES	AT	THU 29 OCT	FRI 30 OCT	SAT 31 OCT	SUN 1 NOV	MON 2 NOV	TUE 3 NOV	WED 4 NOV	THU 5 NOV	FRI 6 NOV	SAT 7 NOV	SUN 8 NOV	MON 9 NOV	TUE 10 NOV	WED 11 NOV	THU 12 NOV
The Levers (9 MINS)	▶					2PM TO 3PM										
Movements (10 MINS)	▶					FROM 2PM				UNTIL 2PM						
The End of the Universe (9 MINS)	▶					FROM 2PM			UNTIL 2PM							
Mascot (7 MINS)	▶					FROM 2PM			UNTIL 2PM							
God's Daughter Dances (25 MINS)	▶					FROM 2PM			UNTIL 2PM							
The Long Night (15 MINS)	▶					FROM 2PM			UNTIL 2PM							
Moving On (105 MINS)	▶					FROM 2PM		UNTIL 2PM								
An Old Lady (100 MINS)	E						STARTS 6PM									
Me & Me (105 MINS)	E							STARTS 6PM								
Family Ties (113 MINS)	▶							FROM 2PM		UNTIL 2PM						
Happy Life (112 MINS) (35MM)	G								MOVED TO 4 DEC							
Suspicion (25 MINS)	▶								FROM 2PM			UNTIL 2PM				
Us, Day and Night (26 MINS)	▶								FROM 2PM			UNTIL 2PM				

- ▶ ONLINE
- R RIO CINEMA
- C CURZON SOHO
- G GENESIS CINEMA
- E EVERYMAN SCREEN ON THE GREEN

- SPECIAL FOCUS: FRIENDS AND FAMILY
- CINEMA NOW
- WOMEN'S VOICES

- CLASSICS
- DOCUMENTARY
- ANIMATION

- MISE-EN-SCENE SHORTS
- ARTIST VIDEO
- BONG JOON HO SHORTS

SCHEDULE

3/3

MOVIES	AT	THU 29 OCT	FRI 30 OCT	SAT 31 OCT	SUN 1 NOV	MON 2 NOV	TUE 3 NOV	WED 4 NOV	THU 5 NOV	FRI 6 NOV	SAT 7 NOV	SUN 8 NOV	MON 9 NOV	TUE 10 NOV	WED 11 NOV	THU 12 NOV	
Intimate Strangers (115 MINS)	▶									FROM 2PM			UNTIL 2PM				
Underdog (102 MINS)	▶									FROM 2PM			UNTIL 2PM				
Seo Young Chang	▶									FROM 00:00AM			UNTIL MIDNIGHT				
Even Little Grass Has It's Own Name (38 MINS) & My Own Breathing (77 MINS)	▶										FROM 2PM		UNTIL 2PM				
The Woman Who Ran (77 MINS)	▶												FROM 2PM	UNTIL 2PM			
Gull (75 MINS)	▶												FROM 2PM		UNTIL 2PM		
Hide and Seek (35 MINS)	▶												FROM 2PM			UNTIL 2PM	
Roof-top Star (29 MINS)	▶												FROM 2PM			UNTIL 2PM	
Vertigo (114 MINS)	▶													FROM 2PM	UNTIL 2PM		
Ashfall (128 MINS)	G															MOVED TO 6 DEC	
Juvenile Offender (107 MINS)	▶															LIVE SCREENING 6:30PM	
ONLINE CLOSING GALA Bori (110 MIN)	▶																FROM 10AM UNTIL 11PM

- ▶ ONLINE
- R RIO CINEMA
- C CURZON SOHO
- G GENESIS CINEMA
- E EVERYMAN SCREEN ON THE GREEN

- SPECIAL FOCUS: FRIENDS AND FAMILY
- CINEMA NOW
- WOMEN'S VOICES

- CLASSICS
- DOCUMENTARY
- ANIMATION

- MISE-EN-SCENE SHORTS
- ARTIST VIDEO
- BONG JOON HO SHORTS

OPENING GALA

PAWN 담보

29 OCT 2020 7:00 PM
CURZON SOHO
+Q&A WITH DIRECTOR KANG DAE KYU

CINEMA SCREENING

DIRECTOR: KANG DAE KYU
WRITER: SHON JOO YEON, JK YOUN
PRODUCER: CHOI JUN HO
CAST: SUNG DONG IL, HA JI WON, KIM HIEWON, PARK SOI
PRODUCTION COMPANY: JK FILM. CO. LTD, REDROVER.CO.LTD
INTERNATIONAL SALES: CJ ENTERTAINMENT
DRAMA, COMEDY / 2019 / 113 MIN / CERT. 12 / DCP

The year is 1993, two former army buddies Du-seok and Jong-bae work in the loan collection business. When a Chinese-Korean woman who is in the country illegally can't pay back her \$750 loan, Du-seok ends up in custody of her 9-year old daughter. What makes matters worse, is her mother is eventually seized and deported back to China, Doo-seok and Jong-bae are then left with the girl on their hands.

From production powerhouse JK Films, Pawn is built especially around the interplay between the veteran acting skills of Sung Dong Il and Kim Hiewon, and the talented child actor Park Soi (*Deliver Us From Evil*, 2020). Released in Korea during the Chuseok holiday in September 2020, the high-profile melodrama received strong viewer ratings for its heartwarming performances.



CLOSING GALA

BORI 나는보리

12 NOV 2020 10:00 AM
(AVAILABLE FOR 13HRS)
+Q&A WITH DIRECTOR KIM JINYU

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: KIM JINYU
WRITER: KIM JINYU
PRODUCER: KIM JINYU
CAST: KIM AHSONG, LEE LYNHA, KWAK JINSEOK, HUR JINA
PRODUCTION COMPANY: PADO
INTERNATIONAL SALES: M-LINE DISTRIBUTION
FAMILY, DRAMA / 2018 / 110 MIN / CERT. U

In a small village that borders the ocean, 11-year-old Bori (Kim Ahsong) leads a modest but ordinary life. She and her younger brother eagerly anticipate the days that they can order Chinese noodles from the neighborhood restaurant. She walks to school each morning with her best friend, and joins her father when he goes fishing. But in one respect her family is unusual: both her parents and her younger brother are deaf.

In one sense, Bori is caught between two worlds. She idolises her parents, but as she struggles with the everyday insecurities and challenges of growing up, a feeling of isolation starts to overcome her.

Based loosely on the director's own experiences as the only hearing member of his family, Bori is a simply told but deeply felt story that will persist long in viewers' memories.



SPECIAL FOCUS:

FRIENDS AND FAMILY



MOVING ON 남매의 여름밤

2 NOV 2:00 PM
(AVAILABLE FOR 48HRS)
+Q&A WITH DIRECTOR YOON DAN-BI

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: YOON DAN-BI
WRITER: YOON DAN-BI
PRODUCER: YOON DAN-BI, KIM GI-HYEON
CAST: CHOI JUNG-UN, YANG HEUNG-JU, PARK HYEON-YEONG,
PARK SEUNG-JUN, KIM SANG-DONG
PRODUCTION COMPANY: ONU FILM
INTERNATIONAL SALES: M-LINE DISTRIBUTION
DRAMA, FAMILY / 2019 / 105 MIN / CERT. 15

Okju (Choi Jung-un) and her younger brother Dongju (Park Seung-jun) end up spending a summer at their grandfather's house, after moving out of their previous home. Together with their single father, they do their best to settle in and adjust to life with their grandfather, who they have barely seen in recent years. They are also able to reconnect with their aunt, who is going through a separation with her husband.

Praised by many critics as one of the best Korean independent films of recent years, *Moving On* is deceptively simple on the surface, but so natural in its execution that you get pulled in without realising it. Debut director Yoon Dan-bi avoids stylistic flourishes and draws remarkable performances from her cast. By the end, it stands as an incredibly memorable coming-of-age story. Winner of numerous awards including the Bright Future Award at the 2020 International Film Festival Rotterdam.



FAMILY TIES

가족의 탄생

4 NOV 2:00 PM
 (AVAILABLE FOR 48HRS)
 INTRODUCTION BY FILM CRITIC DARCY PAQUET

ONLINE SCREENING
 CLICK HERE TO WATCH



DIRECTOR: KIM TAE-YONG
 WRITER: SEONG GI-YEONG, KIM TAE-YONG
 PRODUCER: BAEK YEON-JA
 CAST: MOON SO-RI, KO DOO-SHIM, UHM TAE-WOONG,
 KONG HYU-JIN, BONG TAE-GYU, JUNG YU-MI
 PRODUCTION COMPANY: BLUESTORM CO., LTD
 INTERNATIONAL SALES: M-LINE DISTRIBUTION
 DRAMA / 2006 / 113 MIN / CERT. 15

A moving triptych, part one of *Family Ties* concerns Mira (Moon So-ri), who is beyond shocked when her brother suddenly turns up after five years of no contact. She is further startled when he introduces his new wife, a woman 20 years his senior. Part two centres around Sun-kyung (Kong Hyo-jin), driven to distraction by her flighty mother who is having an affair with a married man. Part three is about young couple Gyeong-seok (Bong Tae-gyu) and Chae-hyun (Jung Yu-mi). They are close, but Gyeong-seok thinks his girlfriend gives her attention too freely to other people.

Family Ties enjoys almost legendary status in its home country, having been voted one of the most iconic 100 Korean films of all time. Partly it is the great acting and smooth direction, but it is also the director's sensitive portrait of torn and troubled families that makes it so beloved.



THE HAPPY LIFE

즐거운 인생

4 DEC 6:20 PM
 GENESIS

CINEMA SCREENING

DIRECTOR: LEE JOON-IK
 WRITER: CHOI SEOK-HWAN
 PRODUCER: KIM SEONG-CHEOL
 CAST: JUNG JINYOUNG, KIM YOON-SUK, KIM SANG-HO,
 JANG KEUN-SUK
 PRODUCTION COMPANY: ACHIM PICTURES INC.
 INTERNATIONAL SALES: CJ ENTERTAINMENT
 DRAMA / 2007 / 112 MIN / CERT. U / 35MM

Three middle-aged men, all struggling in life, gather together at the funeral of their old classmate. As university students they had all been members of the same rock group, a not-entirely-successful endeavour called 'Active Volcano'. After losing themselves in memories for a time, the jobless Ki-young (Jung Jinyoung) suddenly blurts out, "Let's re-form the band!". To his friends, and especially to Ki-young's wife and teenage daughter it sounds like an absurd, crazy idea. But sometimes crazy ideas have a way of picking up steam.

Master storyteller Lee Joon-ik takes what seems like a dubious concept and turns it into an unexpectedly engaging and inspiring film about friendship. Helped along by an outstanding ensemble cast, the film is at its best in quieter moments, which impart a realistic edge. Ultimately, the film's title is both ironic and heartfelt at the same time.



INTIMATE STRANGERS

완벽한 타인

6 NOV 2:00 PM
 (AVAILABLE FOR 72HRS)
 INTRODUCTION BY FILM CRITIC DARCY PAQUET

ONLINE SCREENING
 CLICK HERE TO WATCH 

DIRECTOR: LEE JAE-KYOO
 WRITER: BAE SAE-YOUNG
 PRODUCER: LEE YONG-NAM
 CAST: YOO HAE-JIN, CHO JIN-WOONG, LEE SEO-JIN,
 YUM JUNG-AH, KIM JI-SOO
 PRODUCTION COMPANY: FILM MONSTER CO., LTD
 INTERNATIONAL SALES: LOTTE ENTERTAINMENT
 DRAMA, COMEDY / 2018 / 115 MIN / CERT. 15

A group of friends meet up one night for a dinner party. Many of them have known each other from childhood, so the mood is relaxed and friendly – but with some unspoken tensions beneath the surface. Then the host proposes a game. Each of them are to put their mobile phones up onto the table, and whenever a message or a call arrives, they are to share it with the rest of the group. It's more of a dare than a game, but despite their private misgivings, they agree to do it. A remake of the phenomenally successful Italian film *Perfect Strangers* (2016), this tightly-directed work about intimacy and secrets was a surprise box office hit. With a knockout ensemble cast and a superbly balanced screenplay, *Intimate Strangers* is gripping and tense, depicting the complex ways we choose to reveal and hide our inner selves.



JUVENILE OFFENDER

범죄소년

11 NOV 6:30 PM
 (AVAILABLE FOR 2HRS)

ONLINE SCREENING
 CLICK HERE TO WATCH 

DIRECTOR: KANG YIKWAN
 WRITER: KANG YIKWAN, PARK JOOYOUNG
 PRODUCER: PARK JOOYOUNG
 CAST: LEE JUNGHYUN, SEO YOUNGJU, JUN YEJIN
 PRODUCTION COMPANY: NATIONAL HUMAN RIGHTS COMMISSION OF KOREA, SOUTH PARK FILM
 INTERNATIONAL SALES: FINECUT
 DRAMA / 2012 / 107 MIN / CERT. 15

Jigu is a teenager who ends up sentenced to a juvenile reformatory, mostly for being in the wrong place at the wrong time. It's not his natural habitat, and we sense that his life at this moment hangs in the balance. Then something completely unexpected happens: the reformatory establishes contact with Jigu's mother. Having been raised by his grandfather, Jigu has virtually no memory of his mother, and he's not sure what to make of her sudden appearance in his life. It also soon becomes clear that his mother is just as needy and vulnerable as he is.

Two outstanding performances by teen actor Seo Youngju (Best Actor at the 2012 Tokyo International Film Festival) and Lee Junghyun (*Peninsula*, 2020) combine with sensitive and skilled directing by Kang Yikwan (*Sa-Kwa*, 2008) to make this powerful, honest film an unforgettable watch.

CINEMA

NOW



LUCKY CHAN-SIL 찬실이는 복도 많지

30 OCT 2:00 PM
(AVAILABLE FOR 48HRS)
INTRODUCTION BY FILM CRITIC ANTON BITEL

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: KIM CHO-HEE
WRITER: KIM CHO-HEE
PRODUCER: KIM SUNG-EUN, SUH DONG-HYUN
CAST: KANG MAL-GEUM, YOON YUH-JUNG, KIM YOUNG-MIN,
YOON SEUNG-AH, BAE YU-RAM
PRODUCTION COMPANY: GE PRODUCTION,
YOON'S CORPORATION
INTERNATIONAL SALES: M-LINE DISTRIBUTION
DRAMA, ROMANCE, FANTASY / 2019 / 96 MIN / CERT. U

Between 2008 and 2015, Kim Cho-hee served as producer to director and notorious soju-drinker Hong Sangsoo - so when her own feature debut as writer/director begins with a male indie director suffering a fatal heart attack during a heavy *soju*-drinking session, Kim is clearly dramatising her own struggles to break free of Hong's shadow. Indeed, *Lucky Chan-sil* follows a forty-something producer as she attempts to rebuild her own life after her director's death. Chan-sil (Kang Mal-geum) downsizes her digs, takes a job cleaning for vapid starlet Sophie (Yoon Seung-ah), and develops an interest in Sophie's French teacher - and amateur filmmaker - Kim Yeong (Bae Yu-ram), all the while wondering if she will ever make another film.

This is a breezy, often absurdist *8½* (1963) for Korea's contemporary independent filmmaking scene, also boasting pastiches of Ozu, and a ghost who bears a passing resemblance to Leslie Cheung...



JESTERS: THE GAME CHANGERS

광대들: 풍문조작단

31 OCT 3:30 PM
RIO CINEMA

CINEMA SCREENING

DIRECTOR: KIM JOO-HO
WRITER: KIM JINWOOK, SIN DONGIK
PRODUCER: KIM UISEONG, JEON MIN
CAST: CHO JIN-WOONG, SON HYUN-JOO, PARK HEE-SOON,
GO CHANG-SEOK, KIM SEUL-KI
PRODUCTION COMPANY: SIMPLEX FILMS
INTERNATIONAL SALES: FINECUT
HISTORICAL EPIC / 2019 / 108 MIN / CERT. 12 / DCP

In 15th-century Joseon, Deok-ho (Cho Jin-woong) and his small crew of 'jester' racketeers use theatrical illusions to distort public perceptions. They are hired by the premier Han Myeong-hoe (Son Hyun-joo) to restore the damaged reputation of King Sejo (Park Hee-soon) - but when they realise that they might themselves have been tricked, they will resort to one final coup de théâtre to expose the treachery of the ruling class.

In this second feature from writer/director Kim Joo-ho (*The Grand Heist*, 2012), the jesters' staged miracles combine performance, designed sets and special effects, and so are strongly metacinematic, repeatedly deconstructing the film's own elaborate fictions, while illustrating the power of the arts both as a tool for propaganda and a means to speak truth to power. Accordingly, this is as much about the present day as the annals of Korean history. It is also twisty, spectacular, and very funny.



ME AND ME

사라진 시간

4 NOV 6:00 PM
EVERYMAN SCREEN ON THE GREEN
+Q&A WITH DIRECTOR JUNG JINYOUNG

CINEMA SCREENING

DIRECTOR: JUNG JINYOUNG
WRITER: JUNG JINYOUNG
PRODUCER: JANG WON-SEOK
CAST: CHO JIN-WOONG, BAE SOO-BIN, JEONG HAE-GYUN, CHA SOO-YEON
PRODUCTION COMPANY: B.A. ENTERTAINMENT
INTERNATIONAL SALES: FINECUT
MYSTERY, DRAMA / 2019 / 105 MIN / CERT. 15 / DCP

A woman (Cha Soo-yeon) who becomes someone else every night. A cop (Cho Jin-woong) whose life is suddenly, irrevocably altered. Actor Jung Jinyoung's striking debut feature as writer/director is a true original: thoroughly entertaining - and intriguing - from start to finish, while too enigmatic to accommodate easy categorisation.

Me and Me starts as a mysterious small-town romance, then shifts perspective to a police investigation, before finally becoming a more transcendent, universal allegory of the way we all have, every day, to live with loss, to relearn the world, and to appreciate whatever in it is 'so nice'. As the title implies, identity is all at once key to what is going on, but also something fluid and multiple, as characters either themselves metamorphose into others, or else find the rest of the world transforming around them into an alternative universe. It is a metempsychotic mystery of cyclical change, where Buddhism meets Lynch.



VERTIGO 버티고

10 NOV 2:00 PM
[AVAILABLE FOR 48HRS]

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: JEON GYE-SOO
WRITER: JEON GYE-SOO
PRODUCER: YANG A-YEONG
CAST: CHUN WOO-HEE, YOO TEO, JEONG JAE-KWANG
PRODUCTION COMPANY: FILM DOROTHY
INTERNATIONAL SALES: FINECUT
ROMANCE, DRAMA / 2018 / 114 MIN / CERT. 15 / DCP

Seo-young (Chun Woo-hee) is in a precarious position. A thirty-something who has left her rural home to escape a troubled past that will never quite let her go, she is now a contract worker in a prestigious Seoul office. Constantly at the whim of male superiors and at risk of losing her job, she is compromised by a secret affair with her boss (Yoo Teo). Still bearing the scars of childhood trauma, she struggles to maintain her centre of gravity in the company's high-rise building, noticed only by an attentive window cleaner (Jeong Jae-kwang).

The drifting cinematography and woozy sound design of Jeon Gye-soo's film capture the dizzy disorientation of a protagonist losing her grip. Ultimately rather different from the Hitchcockian thriller that its title might suggest, this nonetheless remains a swooning, increasingly tense portrait of a young woman who is on the edge, with little sense of balance.



THE WOMAN WHO RAN 도망친 여자

9 NOV 2:00 PM
[AVAILABLE FOR 24HRS]
INTRODUCTION BY FILM CRITIC ANTON BITEL

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: HONG SANGSOO
WRITER: HONG SANGSOO
PRODUCER: HONG SANGSOO
CAST: KIM MINHEE, SEO YOUNGHWHA, SONG SEONMI, KIM SAEBYUK, LEE EUNMI, KWON HAEHYO, SHIN SEOKHO
PRODUCTION COMPANY: JEONWONSA FILM CO.
INTERNATIONAL SALES: CMC PICTURES
DRAMA / 2019 / 77 MIN / CERT. 18

It would not be the London Korean Film Festival without the latest from Hong Sangsoo. *The Woman Who Ran* bears all the hallmarks of a Hong joint: breezily inconsequential Rohmerian conversation on the surface, with something more enigmatic stirring underneath.

Gamhee, played by Hong's regular star Kim Minhee, ties together the otherwise episodic story. Parted from her husband for the first time in five years while he is away on business, Gamhee meets in turn with three old female friends (and one male). From these encounters, which fit together like pieces in a puzzle, we get an oblique, mosaic-like portrait of the protagonist's unspoken hopes, anxieties, disappointments and regrets. The film is subtle and delicate - perhaps even slight - but viewers may wish to emulate Gamhee when she returns to a cinema to let an apparently event-free arthouse film wash back over her a second time.



ASHFALL 백두산

6 DEC 06:20 PM
GENESIS

CINEMA SCREENING

DIRECTOR: LEE HAE JUN, KIM BYUNG SEO
WRITER: LEE HAE JUN, KIM BYUNG SEO
PRODUCER: CHOI JI SUN
CAST: LEE BYUNG HUN, HA JUNG WOO, MA DONG SEOK, JEON HYE JIN, BAE SU ZY
PRODUCTION COMPANY: DEXTER PICTURES
INTERNATIONAL SALES: CJ ENTERTAINMENT
DISASTER, ACTION, DRAMA / 2019 / 128 MIN / CERT. 12 / DCP

When Mount Paektu begins triggering tremors and spewing lava, bomb disposal expert (and father-to-be) Jo In-chang (Ha Jung Woo) must break double agent Lee Jun-pyong (Lee Byung Hun) out of prison in a destabilised North Korea. Recruiting the super spy to help steal some nuclear warheads, they must set them off beneath the volcano before it takes out the entire peninsula.

Drawing from *The Hurt Locker* (2009), *San Andreas* (2015), *Shiri* (2003), and *Armageddon* (1998), Kim Byung Seo and Lee Hae Jun's disaster movie knowingly weaves together hard-hitting action, against-the-clock thrills, geopolitical espionage and family drama. *Ashfall* is a big, bold, bomb-astic blockbuster, constantly revelling in its own daftness without ever relaxing its apocalyptic stakes. With its star-studded cast (including Lee Byung Hun, Ha Jung Woo and Don Lee), relentless pace and some monumental set-pieces, this one goes fully over the top, while also burrowing subversively under it.

BONG JOON HO

SHORTS



INFLUENZA 인플루엔자

30 OCT 2:00 PM
[LIMITED TO 500 VIEWERS]

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: BONG JOON HO
WRITER: BONG JOON HO
CAST: YOON JE-MOON
INTERNATIONAL SALES: JEONJU INTERNATIONAL FILM FESTIVAL
DRAMA / 2004 / 28 MIN

Constituted entirely through found CCTV footage, *Influenza* tells the story of Cho Hyuk-rae, an unemployed man who contemplated jumping off a bridge in 2000. A year later, he is seen practicing a sales pitch for instant glue in the men's room of an underground station. He boards an underground train to begin selling, but is immediately dragged off by the Metro police. Mr. Cho is desperate and, in 2003, turns to robbing an old woman at an ATM. One hour later, he is eating ramen noodles at a convenience store. A female accomplice eventually joins him as more crimes are shown through CCTV footage, taken from ATM corners and car parks. By 2004, criminal activity has become Mr. Cho's daily routine.

Commissioned by Jeonju International Film Festival, the humour-inflected *Influenza* is listed as Bong Joon Ho's fifth short film and was made after his critically acclaimed feature *Memories of Murder* (2003). Part of an anthology, together with works by Japanese director Sogo Ishii and Hong Kong-based Yu Lik-wai



INCOHERENCE 지리멸렬

1 NOV 2:00 PM
[AVAILABLE FOR 48HRS]

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: BONG JOON HO
WRITER: BONG JOON HO
CAST: LIM SANGHYO, YOON ILJU, SHIN DONG-WHAN, KIM SUNHWA, KIM ROI-HA
PRODUCTION COMPANY: KOREAN ACADEMY OF FILM ARTS
INTERNATIONAL SALES: M-LINE DISTRIBUTION
DRAMA, COMEDY / 1994 / 30 MIN

The three episodes that comprise Bong's short film feature three middle-aged men who behave badly. In the first, a teacher hides a pornographic magazine from a female student. In the second, a jogger steals milk and blames his misbehaviour on a newspaper delivery boy. The final episode features an exceptionally drunk man in a suit searching for a public toilet. These scenes seem unconnected, indeed incoherent in relation to each other. But in the epilogue, the men reappear, together, as panellists on a television programme. While the incoherence of the film's episodic form is momentarily resolved, another incoherence quickly arises pertaining to their moral hypocrisy.

Incoherence marks the rapid rise of Bong Joon Ho within the Korean film industry. Made during his studies at the KAFA (Korean Academy of Film Arts), the film was selected for both the Vancouver and Hong Kong international festivals. A superb example of the dark satire which would later become his trademark, Bong's film shows the hypocritical, lofty and immoral stupidity of important people.



SOME LIGHT?

불 좀 주소

1 NOV 2:00 PM
(LIMITED TO 500 VIEWERS)

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: KANG DAE-HEE
WRITER: KANG DAE-HEE
CAST: HA JIN-SOO, BONG JOON HO
INTERNATIONAL SALES: KANG DAE-HEE
DRAMA / 2009 / 7 MIN / CERT. 15

A thoughtful young man ambles around the Han River, which provides an appropriately expansive setting for his contemplations. During a telephone call on the Jamsil Bridge, connecting the districts of Yongsan-gu and Seocho-gu in Seoul, he discovers his umbrella has been lost by the girl he lent it to, and judging by his disappointed reaction, we can see he is hurt at being forgotten. Another lost soul is on this bridge, a man with a guitar asks for a light and a song. Soon the young man's problems are put into context, and arguments about umbrellas seem to fade into meaninglessness.

Featuring in Kang Dae-hee's melancholic gem is a rare on-screen performance from Bong Joon Ho as Guitar man. Made close to the time of his megahit *The Host* (2006), both films use the Han River as a foreboding backdrop.

WOMEN'S

VOICES



AN OLD LADY 69세

3 NOV 6:00 PM
SCREEN ON THE GREEN

CINEMA SCREENING

DIRECTOR: LIM SUN-AE
WRITER: LIM SUN-AE
PRODUCER: LEE SEUNG-BOK
CAST: YE SU JEONG, KI JOO BONG, KIM JUNGYEONG,
KIM TAE HUN, KIM JOONGKI
PRODUCTION COMPANY: KIRIN PRODUCTIONS CO.,LTD.
INTERNATIONAL SALES: FINECUT
DRAMA / 2019 / 100 MIN / CERT. 15 / DCP

69-year-old caregiver Hyo-jeong is undergoing physiotherapy in hospital when she is raped by a much younger male nursing assistant. Attempting to seek legal redress, Hyo-jeong possesses a complete lack of credibility in the eyes of the criminal justice system, and also amongst her closest relationships; what she confronts here is society's prejudices against older people, and in particular older women's bodies. Lim Sun-ae's remarkable debut feature addresses the uncomfortable intersections of misogyny, ageism and capitalist values.

Lim quietly layers the film with pervasive everyday aggressions, and rather than focusing on the traumatic incident itself, the narrative reveals the prejudice and discrimination that Hyo-jeong is forced to overcome. Throughout the film, actor Ye Su Jeong embodies Hyo-jeong as someone we rarely encounter on screen – a soft-spoken yet immensely resilient woman – beginning to tell her story to the society which only values her silence.



GULL 갈매기

9 NOV 2:00 PM
(AVAILABLE FOR 48HRS)
+Q&A WITH DIRECTOR KIM MI-JO

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: KIM MI-JO
WRITER: KIM MI-JO
PRODUCER: JEONG YOUNG-HWAN
CAST: JEONG AE-HWA, KIM BYUNGCHOON, LEE JANG-YOU,
KO SEO-HEUI, KIM GA-BIN
PRODUCTION COMPANY: DGC, TIGER CINEMA
INTERNATIONAL SALES: M-LINE DISTRIBUTION
DRAMA / 2020 / 75 MIN / CERT. 15

O-bok's eldest daughter is about to get married to an educated, well-off young man, but she's far from happy. It's not just hot weather, hot flushes, her daughters' materialism, her mother's dementia, her husband's drinking, or the impending gentrification of the food market where she sells fish – although all of that will push her to take a stand. After trying to cover it up, O-bok reveals to her daughter that she was raped by a fellow stallholder, the man organising the traders against their landlords. Increasingly furious, O-bok eschews the useless police to pursue her own justice, even if it means a physical fight. Placing a working-class, menopausal woman and her relationship to her body front and centre of almost every shot, the film makes a powerful case for how political activism is rooted in the lived experience of those who are rendered invisible. Well-known character actor Jeong Ae-hwa bursts off the screen as O-bok, expressing the rage and determination of all women who are not going to take any more.

DOCUMENTARY



ITAEWON 이태원

1 NOV 2:00 PM
(AVAILABLE FOR 48HRS)

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: KANGYU GARAM
PRODUCER: KIM HYEJUNG
CAST: SAM SOOK, NAKI, YOUNG WHA
PRODUCTION COMPANY: YOUNGHEEYA NOLJA
INTERNATIONAL SALES: KANGYU GARAM
DOCUMENTARY / 2016 / 94 MIN / CERT. 15

Three women - Samsook, Naki and Youngwha - have lived and worked in Itaewon's red light district for over three decades. As they changed, so did Itaewon. Here director Kangyu Garam listens attentively to these true Itaewon-ers as they face the transformation of their neighbourhood following the relocation of the nearby US Army base 70km outside of Seoul. Continuing from her impressive debut documentary feature *My Father's House* (2011), Kangyu creates yet another compelling portrait of an almost forgotten place and people who are left behind; this time the film carefully reveals the unsettling connections between the warped narrative of international politics and the recent social history of Korea, all the while placing Samsook, Naki and Youngwha centre stage. Against a backdrop of old club buildings being shut down, we are invited to commemorate the her-stories of Itaewon.



EVEN LITTLE GRASS HAS ITS OWN NAME

작은 풀에도 이름 있으니

7 NOV 2:00 PM
[AVAILABLE FOR 48HRS]

ONLINE SCREENING
CLICK HERE TO WATCH 

PROCUDER & DIRECTOR: KIM SOYOUNG
WRITER: AN IL-SUN, SEO SUN-YOUNG, BYUN YOUNG-JOO
CAST: KIM JIN-HEE, CHA SUN-HEE, AHN SEOK-HWAN,
PARK EUN-KYUNG
PRODUCTION COMPANY: WOMENLINK, BARITEO
INTERNATIONAL SALES: CINEMA DAL
DRAMA / 1990 / 38 MIN / CERT. U / DCP

Commissioned by *Womenlink* (a feminist activist organisation founded in 1987), feminist film collective Bariteo's first film candidly addresses the daily struggles of female office workers. Comprising two sections, the first episode represents the neverending tasks facing a working mother and how the situation is exacerbated by her oblivious husband. The second portrays single female workers who form a labour union to counter misogynist office culture. A 'workshop' film developed by the collective in order to help them process urgent feminist issues together, *Even Little Grass Has Its Own Name* strikingly captures everyday verbal violence and structural discrimination with playfulness and a sharp sense of humour.



MY OWN BREATHING

낮은 목소리3 - 숨결

7 NOV 3:30 PM
RIO CINEMA
+Q&A WITH DIRECTOR BYUN YOUNG-JOO

CINEMA SCREENING

DIRECTOR: BYUN YOUNG-JOO
PRODUCER: SIN HYE-EUN
PRODUCTION COMPANY: DOCU-FACTORY VISTA
RIGHTS HOLDER: BYUN YOUNG-JOO
DOCUMENTARY / 1999 / 77 MIN / CERT. U / DCP

Since Kim Hak-soon first testified in 1991 about the enforced sexual slavery of women by the Japanese army during WWII, the campaign for justice and reparation has gathered momentum across South Korea.

My Own Breathing - the final part of Byun Young-joo's *Murmuring Trilogy* - serves both as a device to document the struggles of the survivors and as an apparatus for Lee Yongsoo and her fellow campaigners to mobilise. Lee, then 72 and one of the younger survivors, is the driving force of the film as she works tirelessly to meet and encourage others to share their traumatic past. It is profoundly moving to be in the presence of the survivors as they face intense trauma with immense humanity, dignity and solidarity.

CLASSICS



DAUGHTER OF FIRE 불의 딸

30 OCT 10:00 AM
(AVAILABLE UNTIL 11 NOV)

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: IM KWON-TAEK
WRITER: SONG GIL-HAN
PRODUCER: LEE JAE-HOON
CAST: KIM HEE-RA, YOON YANG-HA, BANG HEE,
PARK KEUN-HYONG
PRODUCTION COMPANY: DONGA CULTURE INDUSTRY CO.LTD
RIGHTS HOLDER: DONGA CULTURE INDUSTRY CO.LTD
DRAMA / 1983 / 108 MIN / CERT. 18

Hae-joon seems like an ordinary middle-class, middle-aged family man. But his dreams are telling him a different story about himself. He has visions of his mother, a shaman, and is haunted by sounds of drums and chanting. Meanwhile his daughter lies bed-ridden with some mysterious ailment, preyed over zealously, if to little purpose, by his wife and her Christian cronies. He takes himself on a journey South, following scattered traces of his fire-obsessed mother, eventually to the festive scene of public shaman ceremonies on Jindo Island.

Jung Il-sung had shot both Kim Ki-young's film *Iodo* and *Eul-hwa*, two very different treatments of Korean shamans, in 1979 and was interested in exploring the topic further with Im Kwon-taek. Im, for all his success in finding vivid ways of putting Buddhism on screen, has maintained that it is shamanism which lies at the roots of Korean religious culture.



DIVINE BOW

신궁

30 OCT 10:00 AM
(AVAILABLE UNTIL 11 NOV)

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: IM KWON-TAEK
WRITER: KIM JI-HEON
PRODUCER: KIM TAI-SOO
CAST: YOON JEONG-HEE, KIM HEE-RA, KIM MAN,
BANG HEE, HONG SEONG-MIN
PRODUCTION COMPANY: TAEHUNG PICTURES
RIGHTS HOLDER: TAEHUNG PICTURES
DRAMA / 1979 / 93 MIN / CERT. 18

There is trouble in a fishing village on a remote southern island. The catch has been meagre and Wang-nyeoni, the local shaman, is on strike: she refuses to perform a ritual to turn fortunes around. In flashback we learn how she married into a shaman (*dang-gol*) family, tried her best to help her husband succeed as fisherman, but found both their lives blighted by Pan-su, the village boss and main ship-owner. After agreeing to return to duty, blessing the fishing fleet, Wang-nyeoni will serve up cold revenge in spectacular style.

Yoon Jeong-hee gives one of her finest performances as Wang-nyeoni, certainly a much grittier role than the many ingenues she played throughout most of the 1960s. The film marked the first collaboration between Im Kwon-taek and cinematographer Jung Il-sung: soon they would make the classic *Mandara* (1981) then continue their partnership for over two decades.



EUL-HWA

을화

30 OCT 10:00 AM
(AVAILABLE UNTIL 11 NOV)

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: BYUN JANG-HO
WRITER: SHIN BONG-SEUNG
PRODUCER: LEE WOO-SUK
CAST: BAEK IL-SEOB, KIM JI-MEE, YU JANG-HYEON,
JEONG AE-RAN, LEE SOON-JAE
PRODUCTION COMPANY: DONG-A EXPORT CO., LTD
INTERNATIONAL SALES: CONTENTS ZONE CO., LTD
DRAMA / 1979 / 100 MIN / CERT. 18

When her son is stricken by illness, Eul-hwa seeks help from the village shaman/wise-woman. She discovers her own connection to mudang traditions and undergoes training with the older woman as her shin-eom-ni, spirit-mother. The bond between them will eventually turn into a bitter rivalry. More fateful still will be Eul-hwa's confrontation with her own grown son when he returns home a self-righteous Christian.

This melodramatic treatment of the conflict between generations and different religious beliefs is based on a well-known novel by Kim Dong-ni. Kim Ji-mee gives a powerful performance as Eul-hwa, anticipating her mature roles in 1980s films like *Gilsotteum* (1986) and *Ticket* (1986). This was a comeback of one of the great divas of the 1960s 'golden age'. Her refusal to appear on TV, then the scandal surrounding her marriage to a popular singer ten-years younger, had taken the shine off her reputation in the preceding decade.

ANIMATION



THE LEVERS 레버

2 NOV 2:00 PM
(AVAILABLE FOR 1HR)

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: KIM BOYOUNG
WRITER: KIM BOYOUNG
PRODUCER: KIM BOYOUNG, KIM NAYOUNG
CAST: JUNG SEUNGPIIL, KANG TAEYOUNG
INTERNATIONAL SALES: KIM BOYOUNG
ANIMATION / 2018 / 9 MIN / CERT. U

In this dark moral fable, an unemployed man frustrated by his life is offered good money to do a very easy job. He just needs to go to a featureless building, sit at a desk, play music through his headphones, and pull numbered levers. But when he realises what the job is really about, will he still continue? Keep an eye on the use of smoke as a motif, both literal and symbolic.



MOVEMENTS

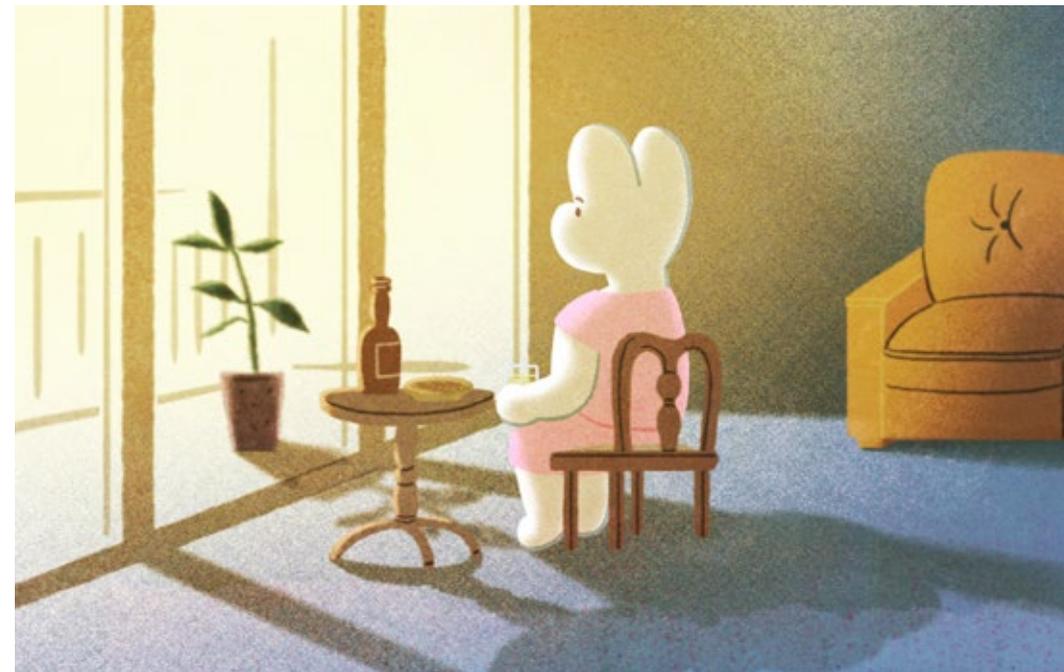
움직임의 사전

2 NOV 2:00 PM
[AVAILABLE FOR 96HRS]

ONLINE SCREENING
CLICK HERE TO WATCH 

DIRECTOR: JEONG DAHEE
PRODUCTION COMPANY: BETWEEN THE PICTURES
INTERNATIONAL SALES: JEONG DAHEE
ANIMATION / 2019 / 10 MIN / CERT. U

A series of witty vignettes on speed, time, perception and relativity, featuring walking trees and a scene-stealing dog. Movement is the basis for animation and is often played with by artists. In many classic Hollywood cartoons, the kind with characters like Bugs Bunny, this playfulness is often simply a joke. Movements is certainly funny, but the film's cosmological ending suggests that deep down it's a serious reflection on the nature of, and paradoxes in our reality.



THE END OF THE UNIVERSE

우주의 끝

2 NOV 2:00 PM
[AVAILABLE FOR 72HRS]

ONLINE SCREENING
CLICK HERE TO WATCH 

DIRECTOR: HAN BYUNG-A
WRITER: HAN BYUNG-A
PRODUCER: HAN BYUNG-A
CAST: KIM JOORI, CHOI JAIN, KIM YOUNGKI, CHO SUN
INTERNATIONAL SALES: KIAFA[ANISEED]
ANIMATION / 2020 / 9 MIN / CERT. U

An ordinary woman lives out her daily life, knowing she has only three months left, amid her acquaintances and family. However, it's the strangers she meets by (sometimes hilarious) chance who may give her deeper lessons. Perhaps the woman cannot understand her death, but gains more understanding of life. Rather than tears or anger, her story is told with humour and reflection in a lovely picture-book pastel style, with the characters shown as funny animals.



MASCOT 마스코트

2 NOV 2:00 PM
[AVAILABLE FOR 72HRS]

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: KIM LEEHA
WRITER: KIM LEEHA
PRODUCER: KWAK KIHYUK
INTERNATIONAL SALES: KIAFA[ANISEED]
ANIMATION / 2019 / 7 MIN / CERT. U

Animation is ideal for presenting contemporary issues imaginatively. Mascot might look like an absurd deadpan comedy, about a cartoon fox working himself to death as he studies to become a city mascot. It actually depicts the situation of thousands of students in Noryangjin, an area in Seoul full of professional cram schools with gruelling regimes. Mascot was made in 3D computer animation, but the figures have the tactility of physical puppets in soft, mournful light.



UNDERDOG 언더독

6 NOV 2:00 PM
[AVAILABLE FOR 72HRS]

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: OH SUNG-YOON, LEE CHOON-BAEK
WRITER: OH SUNG-YOON
PRODUCER: CHOI YOUN-KYOUNG
CAST: DOH KYUNG-SOO, PARK SO-DAM, PARK CHUL-MIN,
LEE JOON-HYUK
PRODUCTION COMPANY: ODOLTOGI
INTERNATIONAL SALES: NEW
ANIMATION / 2018 / 102 MIN / CERT. U

Made by the creators of the massive animated hit *Leafie, a Hen into the Wild* (2011), this sumptuous cartoon feature is about Moong-chi, a Border Collie dog abandoned in the country by his owners. As he encounters groups of wild dogs and the many perils they face, Moong-chi realises he has no master now but himself.

It's an upbeat adventure, full of terrific action scenes and cute canine humour. The animation mixes 3D characters and 2D backgrounds, evoking the hand-drawn cartoons of the last century. However, parents of small children should know *Underdog* also involves tragedy and bereavement, much more than most American animated films.

The dogs' final destination is a massive and bold surprise, while the film has interesting parallels with the 1978 British cartoon *Watership Down*, an epic about rabbits. The heroic Moong-chi is voiced by Doh Kyung-soo, who K-Pop aficionados may also know as the singer D.O. from Exo.

MISE-EN-SCÈNE

SHORTS

30 OCT 2:00 PM
(AVAILABLE FOR 72HRS)

ONLINE SCREENING
CLICK HERE TO WATCH



DIRECTOR: LEE NA-YEON, CHO MIN-JAE
WRITER: CHO MIN-JAE
PRODUCER: FILM NANG
CAST: KIM MYEONG-SEON, DANTI HU-HUNG, NA MIN-KYUNG,
LEE HO-SEON, YANG SOO-BIN, KIM HYUN, BYUN JOONG-HEE
DRAMA / 2020 / 30 MIN

THE THREAD 실

Myung-sun has had a simple yet not unhappy life, for years operating her tiny one-woman factory in Changsin-dong sewing alley. She has seen her beautifully crafted clothes on television stars, raised a smart and independent daughter, and built a life for herself. Now, after years toiling at her too often unseen labour, her eyesight is worsening, and her friends are moving on. Myung-sun must decide if she will, or can, retire. Winner of the A City of Sadness Best Picture Prize.



DIRECTOR: KIM SO-HYOUNG
WRITER: KIM SO-HYOUNG
PRODUCER: KO TAE-UK, KAWASIMA ALICE
CAST: KIM JA-YOUNG, KANAI TAMAKI
DRAMA, FAMILY / 2020 / 26 MIN

BEFORE THE SUMMER PASSES 아마 늦은 여름이었을 거야

Retired language teacher Jeong-yeon decides to celebrate her 60th birthday with a visit to see her daughter and son-in-law in Japan. Much to her surprise, she is greeted at the airport by her new granddaughter. Ann is sullen and mean; Jeong-yeon is confused and frustrated. But soon, as they begin to share their feelings of loneliness and pain, they discover they have a lot more in common than they thought. Winner of the A Short Film About Love Best Picture Prize.

2 NOV 2:00 PM
[AVAILABLE FOR 72HRS]

ONLINE SCREENING
CLICK HERE TO WATCH



GOD'S DAUGHTER DANCES

신의 딸은 춤을 춘다

Shin-mi has built a happy life for herself, as a dancer in a club, surrounded by friends and fans, finally comfortable in her skin. But Shin-mi is also a transgender woman, and cannot avoid the examination for mandatory military service. What should be a simple matter, becomes a series of accusations and humiliations, as Shin-mi is forced to prove herself. Winner of The King of Comedy Best Film and DGK Vision Prizes.

DIRECTOR: BYUN SUNG-BIN
WRITER: BYUN SUNG-BIN
PRODUCER: BONG SU-JI
CAST: CHOI HAE-JUN, KIM WOO-KYUM, LIM HO-JUN
COMEDY / 2020 / 25 MIN



THE LONG NIGHT

긴 밤

Two young men live what seems a strange existence in their dark and isolated apartment. At least they have each other to share the daily tasks: cooking, eating, cleaning, grooming, luring on unsuspecting girls, cutting up the bodies. If only that pesky ghost didn't keep getting in the way. What happens when things get too dark, even for these best friends? Madness can creep in every time you open the door. Winner of The Extreme Nightmare Best Film Prize.

DIRECTOR: KIM JUNG-MIN
WRITER: KIM JUNG-MIN
PRODUCER: KIM JUNG-MIN
CAST: ROH SANG-HYUN, KIM SANG-WON, CHOI EUN-MI, JANG JI-HOON
HORROR, DRAMA / 2020 / 15 MIN

5 NOV 2:00 PM
[AVAILABLE FOR 72HRS]

ONLINE SCREENING
CLICK HERE TO WATCH



SUSPICION

서스피션

Jiwon and her husband Joon-ki are expecting their first child; with money being tight, they're not happy with the landlord raising their annual deposit. But when the landlord is murdered, Joon-ki is the prime suspect. Jiwon keeps finding clues – torn clothing, a cut on Joon-ki's hand, an incriminating video, that leave her increasingly uncertain of her husband's innocence. Does she trust her love, or does she dare to search for the truth? Winner of the 40000 Blows Best Picture Prize.

DIRECTOR: PARK WOO-GUN
WRITER: PARK WOO-GUN
PRODUCER: KIM BYUNG-JUN
CAST: PARK GA-YOUNG, HWANG SANG-KYOUNG, LIM HYUNG-TAE, LIM HO-JUN
ACTION, DRAMA / 2020 / 25 MIN



US, DAY AND NIGHT

우리의 낮과 밤

Jiyoung and Woochul have a lot of love, but not much time. Jiyoung works daytimes, and Woochul works at night; their only time together is an hour over breakfast. The time apart is lonely, as Jiyoung dreams of simple moments together, while Woochul is straining under the pressure to earn enough money. Is their relationship strong enough to weather this hopefully temporary storm? Can love overcome the complications of modern life? Winner of A City of Sadness Special Jury Prize.

DIRECTOR: KIM SO-HYOUNG
WRITER: KIM SO-HYOUNG
PRODUCER: HAN A-REUM
CAST: KIM WOO-GYEOM, KIM SO-HYOUNG
DRAMA / 2020 / 26 MIN

9 NOV 2:00 PM
(AVAILABLE FOR 72HRS)

ONLINE SCREENING
CLICK HERE TO WATCH



HIDE AND SEEK 술래

Min-woo seems lost in an uncaring world. Her mother has more or less abandoned her, leaving her in the care of a stranger. She can't get back to her old apartment to collect her things, her brother won't help her, and her guardian thinks she should just be grateful. As she lashes out at what she cannot understand, Min-woo's despair threatens to overwhelm her life before it's even begun. Winner of A City of Sadness Special Jury Prize for Acting.

DIRECTOR: KIM DO-YEON
WRITER: KIM DO-YEON
PRODUCER: KIM TAE-YANG
CAST: WOO YEON, NAM MI-JUNG, KIM JA-YEON, KWAK JIN-MOO
DRAMA / 2020 / 35 MIN



ROOF-TOP STAR OK, 탑스타

Young-chun runs a roof-top acting class with a firm hand, sure of his talent, and steeped in Russian tradition. But newcomer Byoung-hoon, with his good looks and brash attitude, threaten to usurp Young-chun's place as leader of the pack. Even the best teachers still need to learn, and maybe Byoung-hoon has a gift that Young-chun lacks. Is he willing to confront this new challenger? Winner of The King of Comedy Special Jury Prize.

DIRECTOR: LEE KUN-HWI
WRITER: LEE KUN-HWI, KIM MOO-NUI, KIM TAE-HOON
PRODUCER: KIM TAE-HOON
CAST: KANG JI-GOO, KENNY KIM, KIM MOO-NUI,
KIM TAE-HOON, CHA JAE-WON
COMEDY / 2019 / 29 MIN

ARTIST

VIDEO



Scriptures of the Wind

ARTIST VIDEO STRAND I: MOOJIN BROTHERS

30 OCT – 2 NOV
AVAILABLE ON LUX WEBSITE

CLICK HERE TO WATCH 

SCRIPTURES OF THE WIND 풍경

2016 / SINGLE-CHANNEL VIDEO / 20 MIN 57 SEC

THE TRACE OF THE BOX – NOW, CURIOSITY ABOUT THE WORLD 궤적 - 목하, 세계진문

2018 / SINGLE-CHANNEL VIDEO / 8 MIN 4 SEC /
ORIGINAL FORMAT: 35MM B&W FILM SLIDE PROJECTION

THE TRACE OF THE BOX – A BETTER WORLD 궤적 - 좋은 세상

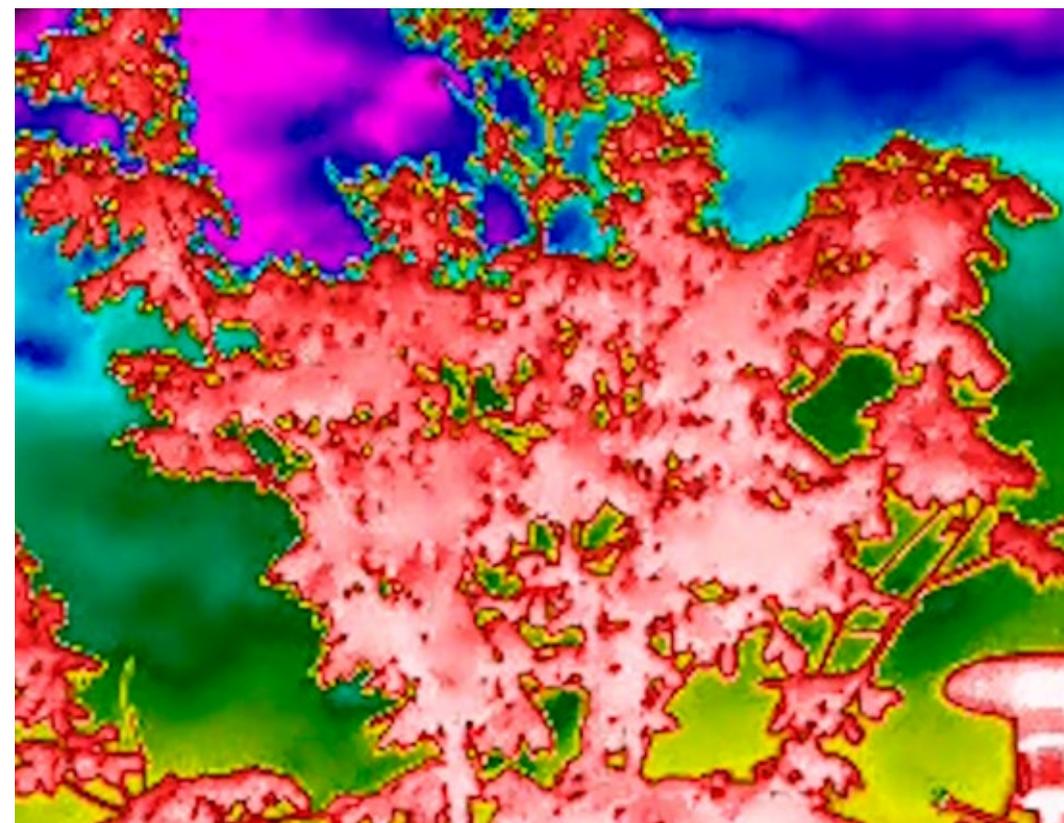
2017 / SINGLE-CHANNEL VIDEO / 5 MIN 30 SEC

Scriptures of the Wind (2016) is a grim tale of two brothers, a mythical creature and a vanished father, told through stop motion animation. Awakened from the sleep, the two brothers find themselves drudging to preserve sacred objects from the past in a murky dystopian facility. The thrumming sound of machines running and time passing invoke ceaseless fatigue in the aimless progression. The brothers contemplate the possibility to reclaim the presentness from the scrutiny of “the past that hasn’t finished... and the future that is...overflowing.” The only creature that reaches the ending in the story is Myrmecoleon, a mythical creature that dies from insatiable hunger in Jorge Luis Borge’s *Book of Imaginary Beings*.

Now, Curiosity about the World (2018) and *A Better World* (2017) are conceived as part of the Moojin Brothers’ ongoing series, *The Trace of the Box*. The project aims to deconstruct classical literature and cultural artefacts to re-examine today’s social issues. *Now, Curiosity about the World* (2018) consists of 80 B&W photographic film slides shot in an underground aquarium and on a rooftop of an infamous high-rise in Seoul. The enlarged

sea creatures are superimposed over bird’s eye views of the city and silhouettes of visitors, engendering a haunting clash of the oceanic depth and ether, nature and modernity. Interwoven with extracts from Jules Verne’s *Twenty Thousand Leagues Under the Sea*, these unearthly imageries unfurl, as the artists describe, a new narrative of “a submarine that pierces across the 21st-century metropolis.”

A Better World (2017) follows the process of the ballot counting for the 19th Presidential Election in South Korea. The election took place in 2017 subsequent to a series of Candlelight protests leading to the impeachment of the predecessor. The highly charged atmosphere and restless energy amongst volunteers are palpable in the attentive documentation of the arrival and opening of the ballot boxes. As the counting begins the footage is coupled with another frame, shot with a thermal imaging camera, unveiling the unseen layer of an already transparent process.



A Better World



Circle

ARTIST VIDEO STRAND II: SEO YOUNG CHANG

6 NOV – 9 NOV
AVAILABLE ON LUX WEBSITE

CLICK HERE TO WATCH 

WHO IS LEA? LEA는 누구인가?

2015 / SINGLE-CHANNEL VIDEO / 3MIN 30SEC

CIRCLE 서클

2017 / SINGLE-CHANNEL VIDEO / 7MIN 58SEC / LOOP

A GLOBE IN A FLAT WORLD 납작한 세계의 구체

2016 / SINGLE-CHANNEL VIDEO / 5MIN 40SEC

YOUR DELIVERY 유어 딜리버리

2019 / SINGLE-CHANNEL VIDEO / 7MIN 19SEC

In *Who is Lea?* (2015), a docent introduces a video installation that the audience is about to see. She describes the subject of the video as an investigation into a person called Lea and her dubious identity on Facebook. The question is deftly transposed onto the credibility of the docent whose appearance mirrors the depiction of Lea, delegitimising the initial inquiry, ‘Who is Lea?’

As an endless spiral stairway pulsates like a breathing organ in *Circle* (2017), the narrator’s invitation to join the “screening” turns into an illusion of being gulped into the digestive system. Motivated by Chang’s personal experience with undiagnosed pain, the narrator laments that she can neither escape her own body nor proceed to the future whilst imprisoned by pain. The incoherent narrative turns and twists the stream of thoughts like an unending coil.

A Globe in a Flat World (2016) follows a wanderer’s journey into an augmented reality simulation of Deoksu Gung, a traditional palace in Seoul. The interior of this treasured site is permanently closed to the public in real life and only accessible as an awkwardly

compressed imagery of three-dimensional experience. Inside the AR space, the aimlessly drifting wanderer becomes bodiless, impeded to take a step. Unable to find a liminal space between corridors and rooms, the wanderer loses autonomy to exit.

Your Delivery (2019) is a love letter from “I” to “you” who is yet to be born or delivered. While polaroid photographs slowly reveal seeming lumps of a body or craters in snow, a voice reading the letter contemplates the idea of living as a constant waiting for “you” to come. The message teeters between an affectionate expression of longing for a newborn and prophecy of the arrival of unknown cells growing inside a body.



Your Delivery

VENUES

RIO CINEMA

107 Kingsland High St,
London, E8 2PB

GO TO THE MAP



CURZON SOHO

99 Shaftesbury Ave, Soho
London W1D 5DY

GO TO THE MAP



GENESIS CINEMA

93-95 Mile End Rd, Bethnal Green
London E1 4UJ

GO TO THE MAP



EVERYMAN SCREEN ON THE GREEN

83 Upper St, The Angel
London N1 0NP

GO TO THE MAP



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PROGRAMME

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LUX

VENUE

PARTNERS:

EVERYMAN

GENESIS



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PR: Witchfinder
Graphic Design: Julia (Julia.studio)
Festival Trailer: Intermission
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