



# The London Korean Film Festival 2009

1 - 18 November

제4회 런던한국영화제

The annual festival of the  
best of Korean Cinema  
returns to London for 2009



# THE KOREAN FILM INDUSTRY IS BACK ON THE RISE IN 2009

**KOREAN FILMS HAVE ACHIEVED  
INCREDIBLE SUCCESS  
AT THE BOX OFFICE AND  
HAVE PROVED THEIR ABILITY**

8 Korean films ranked in the  
cumulative box office top 10 from  
Jan. to Aug. 2009.

Korean films' market share by  
admissions increased to 50%  
by Aug. 2009

KOFIC works to further develop  
the global market for a sustainable future  
in Korean cinema.



**koCCA** KOREA  
CREATIVE CONTENT  
AGENCY  
**한국콘텐츠진흥원**

Korea Creative Content Agency (KOCCA) is an  
agency of Korean Ministry of Culture, Sports  
and Tourism committed to fostering the growth  
of Korean creative industries, specialising in  
animations, characters licensing, music, cartoons,  
mobile content, games and broadcasting content.



# Welcome to the annual festival of the best of Korean Cinema

Jam-packed with festival hits, Korean box office smashes, debut works from Korea's new directing talent, independent film and bravura animation, this year's festival is an unmissable cinematic feast.

Highlights include an exclusive extended version of Park Chan-wook's award winning cerebral vampire movie *Thirst*, a special ScreenTalk with Yang Ik-june and his acclaimed first film *Breathless* and a special Archive focus on Yu Hyun-mok, widely regarded as the best Korean director of all time.

This year's Festival brings the very best of Korean cinema with no fewer than 29 films screening in London, Manchester and Nottingham. Take your pick, sit back, and enjoy!

Barbican  
London

BFI Southbank  
London

Cornerhouse  
Manchester

Broadway Cinema  
Nottingham

[www.barbican.org.uk](http://www.barbican.org.uk)  
[www.bfi.org](http://www.bfi.org)

Plus, a retrospective of the films of Bong Joon-ho (*Memories of Murder*, *The Host*) screens at **BFI Southbank (1-14 Nov)**, including a preview of his Cannes hit *Mother* followed by an on-stage interview with the acclaimed director.

You can also catch highlights from The London Korean Film Festival in **Manchester (7-9 Nov)** and **Nottingham (16-18 Nov)**.

The festival is presented by The Korean Cultural Centre UK and the Korea Creative Content Agency (KOCCA) in partnership with the Barbican Centre and the BFI.

# We look forward to bringing you our most exciting line-up yet for 2009!



Since 2006, our annual festival has presented some of the latest releases from Korea to the British audience and beyond. There are also classic Korean films from archives, animation for families and retrospectives which present hidden gems from some of the most distinguished Korean directors: truly there's something for every taste.



Not to mention the fantastic occasions where you can meet the big names for yourself. From award-winning maestros like Park Chan-wook (*The Vengeance Trilogy*) and Kim Ji-won (*Bittersweet Life*) to world stars like Lee Byung-hun (*The Good, The Bad, The Weird*), numerous guests have joined enthusiastic fans to share their stories and insights.



What has made The Festival such a success is its extensive partnership with great venues and organisations like the Barbican Centre and the British Film Institute. This year, we are proud to present the BFI's first ever retrospective dedicated to a Korean director; Bong Joon-ho.



The delights of The London Korean Film Festival do not just stay in London: The Festival has travelled to Oxford and Warwick (2007) and Liverpool (2008). In 2009 we are very much looking forward to meeting fans in Manchester and Nottingham.

[www.koreanfilm.co.uk](http://www.koreanfilm.co.uk)

See our website for more information about this year's festival, past London and International festivals and further information about Korean Film.

[www.cornerhouse.org](http://www.cornerhouse.org)  
[www.broadway.org.uk](http://www.broadway.org.uk)

# Opening Gala



## *Thirst (Bakjiwi)* (Director's Cut) The Festival Opening Gala

Dir. Park Chan-wook  
Starring Song Kang-ho, Kim Ok-vin  
*South Korea, 2009, 153min, 18*

Jury prize winner at Cannes this year, Park Chan-wook's feature gets an exclusive Director's Cut in time for The London Korean Film Festival. Song Kang-ho (The Host) stars as a devout priest, whose selfless desire to help others has shocking repercussions when the wonder-vaccine he volunteers to trial turns him into a vampire.

Ostensibly concerned with the psychological impact of the condition on a very spiritual man. This is a very modern take on the Vampire story.

Showing at...

[Barbican Centre](#) on Thu 5 Nov at 7pm

# New talent



## *Breathless (Ddongpari)* Followed by Q&A with Director Yang Ik-june

Dir. Yang Ik-june  
Starring Yang Ik-june, Kim Kkobbi  
and Lee Hwan  
*South Korea, 2008, 130min, 18*

A petty criminal with a tragic history, Sang-hoon spends his days freelancing as a hired thug and venting his pent-up rage in random acts of violence - until a similarly damaged schoolgirl offers him a chance to let go of the past.

This is an uncompromising debut feature from writer, director and star Yang Ik-june, who tackles the uneasy subject of domestic violence with a startling, compelling lead performance.

Director Yang Ik-june will join us after the film for a special Q&A chaired by film critic and Korean cinema expert Tony Rayns.

Showing at...

[Barbican Centre](#) on Fri 6 Nov at 8pm

[Cornerhouse, Manchester](#) on Sat 7 Nov at 8pm

[Broadway, Nottingham](#) on Sat 7 Nov at 8pm



# Retrospective: Bong Joon-ho



## Special events with Director Bong Joon-ho

When the genial Bong Joon-ho made his first feature in the year 2000, he had one circumstantial advantage: he was Korean. This meant that he was working in what was, at the time, the most cinephile country on earth. Bong made his first indie short in 1993, the year that South Korea moved from military to civilian governments. Very soon afterwards, the country's cultural isolation came to a crashing end. World cinema suddenly arrived on Korean screens. Serious film magazines and international film festivals were founded. And there was a massive renewal in Korea's own film industry, linked in the popular mind with tumultuous social and political changes. This was the context in which Bong Joon-ho set about learning his craft and discovering his art.

Korean movie-mania has calmed down a bit since then, but Bong has carved out his own ground and held it: two of his four features to date have been all-time domestic box-office champions, while the man himself has won both critical respect and a large degree of personal celebrity (he finds the latter quite alarming). He has done better than any of his contemporaries in finding a middle way between the art-house and the multiplex; his delicately twisted sense of humour lends itself equally to small-scale, personal projects and blockbusters. He writes and storyboards his own films, giving all of them - there's a scattering of really good shorts between the features - a flavour that we don't yet have an adjective for. Bongian? Bongesque?



The pleasures we get from Bong's features have a lot to do with when and where he made them. His movies reflect Korea's national rediscovery of cinema and its possibilities. They're full of a sheer delight in visual storytelling, not to mention lessons learnt from older films and reflections of disturbing facts in Korea's recent history. But that's not all. Bong is a director who loves his characters, even when they make big mistakes. His ultimate goal is an understanding of what it means to be "a higher animal," even when human nature is at its most base. And he always arms himself with a wry, sardonic grin.

Bong Joon-ho's retrospective and related special events will be showing at **BFI Southbank** between the **1 and 14 November**, and also at **Cornerhouse, Manchester** and **Broadway Cinema, Nottingham** when the Festival goes on tour.

See the Schedule or visit [www.koreanfilm.co.uk](http://www.koreanfilm.co.uk) for more details.



Courtesy of Optimum Releasing

## *The Host* + *Sink & Rise from Twentidentity*

Dir. Bong Joon-ho  
Starring Song Kang-ho, Bae Doo-na,  
Byun Hee-bong, Park Hae-il

*The Host*: South Korea, 2006, 119min

*Sink & Rise from Twentidentity*: South Korea, 2004, 7min

Bong's barnstorming hit 'monster movie' starts from a real-life scandal (the dumping of formaldehyde in the Han River by the US Army) and imagines a huge amphibious carnivore supposedly spreading a lethal virus.

One oddball family (Bong's favourite actors) breaches fascistic security to rescue its youngest member from the creature.

+ *Sink & Rise from Twentidentity*  
Bong's short 'prologue'

At a kiosk in the riverside park under Seongsan Bridge, Jaemoon squabbles with his daughter, Insun, over what to buy for snack: is it to be old-fashioned boiled eggs or snacks for the young? Heebong, the owner of the kiosk, overhears their conversation and refutes Jaemoon's claim that boiled eggs float in water. Suddenly they find themselves in a stranger's wager to float boiled eggs in water...

Showing at...

**BFI Southbank** on Tue 3 Nov at 8.40pm

**BFI Southbank** on Wed 11 Nov at 6.15pm



## *Mother (Madeo)*

Dir. Bong Joon-ho  
Starring Kim Hye-ja, Won Bin, Jin Goo  
*South Korea, 2009, 129min*

Quack herbalist and acupuncturist Hye-Ja (Kim Hye-Ja in the role of her career) lives for her retarded son. When a sexually precocious girl is murdered, evidence found at the scene incriminates him - and so his mother undertakes an investigation to prove his innocence.

A startlingly original account of maternal feelings in all their terrifying intensity, blackly comic and exquisitely shot.

Followed by Bong Joon-ho in conversation with Korean cinema expert and London Korean Film Festival advisor Tony Rayns.

Showing at...

**BFI Southbank** on Sat 14 Nov at 6.20pm

**Cornerhouse, Manchester** on Sun 8 Nov at 8pm

**Broadway, Nottingham** on Mon 16 Nov at 5.30pm





Korea's first serial killer struck in the countryside around Hwaseong in the 1980s; he was never caught.

Bong's masterly reworking of the case centres on the bungled police investigation (the great Song Kang-ho plays a thick-eared local cop) and identifies as prime suspect a man who looks like a leftist student-turned-manual worker. What's really on trial is Korea's own authoritarian past.

# Memories of Murder (Sarin ui Chu-eok)

Dir. Bong Joon-ho  
Starring Song Kang-ho, Kim Sang-kyung, Park Hae-il  
*South Korea, 2003, 132min, 15*

Showing at...  
BFI Southbank on Mon 2 Nov at 8.40pm  
BFI Southbank on Fri 13 Nov at 6pm



# Tokyo!

Dir. Bong Joon-ho, Leos Carax & Michel Gondry  
Starring Ryo Kase, Denis Lavant, Teruyuki Kagawa  
*France /Japan/Korea/Germany, 2008, 112min, 15*

Three non-Japanese directors were asked to come up with Tokyo- centric fictions for this omnibus.

Bong's concluding episode Shaking Tokyo uses two specifically Japanese phenomena - earthquakes and hikikomori, those individuals who lead 'shut-in' lives, shunning human contact - to construct a wonderfully original love story. Tremors of desire will never seem the same again.

Showing at...  
BFI Southbank on Tue 10 Nov at 8.45pm  
BFI Southbank on Wed 11 Nov at 8.40pm



# Barking Dogs Never Bite (Flanders eui-ge)

Dir. Bong Joon-ho  
Starring Lee Sung-jae, Bae Du-na, Byun Hee-bong  
*South Korea, 2000, 108min*

Bong's droll debut feature is set in an apartment block. A humanities graduate loafs around, supported by his pregnant wife, and grows obsessed by a dog barking nearby. His attempt to silence it brings him up against a dog-loving woman and a dog-eating security guard...

A black comedy with great characters, witty plotting and very smart mise en scène.

Showing at...  
BFI Southbank on Sun 1 Nov at 8.30pm  
BFI Southbank on Thu 5 Nov at 5.30pm



# Short Films: Influenza, Incoherence, Memories In My Frame, White Man

Dir. Bong Joon-ho  
*South Korea, 1994-2004, Total 84min*

Incoherence (1994) was Bong's brilliant graduation project, a social satire in four parts with a real sting in the tail.

Influenza, from Jeonju Digital Project 2004, records a poverty- stricken man's descent into crime through (faked) surveillance-camera footage.

With Bong's two early shorts: White Man (1993), featuring a noxious yuppie and a severed finger, and Memories in My Frame (1994), a dreamlike workshop exercise.

Showing at...  
BFI Southbank on Sun 8 Nov at 6pm  
BFI Southbank on Fri 13 Nov at 8.30pm



# Animation Day

## Animated films for the whole family

The Korea Creative Content Agency (KOCCA) is an agency of Korean Ministry of Culture, Sports and Tourism committed to fostering the growth of Korean creative industries and specialising in animations, characters licensing, music, cartoons, mobile content, games and broadcasting content.

This year we are delighted to organise the Korean Animation Day to be screening some of Korea's new and exciting animations at the **Barbican Centre** on **Saturday 7 November**.

All the animations are full of fun with stunning visuals and an entertaining story.

A **drop-in workshop** for children and photo zone will be also provided at **10am** on the day.

It will be a fantastic day out for all the family and we hope to see you there!



## Footy Fabulous & Future Fantastic!

Dir. Kang Dae-il

*South Korea, 2009, Approx. 70min, PG*

This year we're delighted to be screening the UK premiere of the first two episodes of a brand new Korean animation, Dreamkix, a fantastic football story!

Roy the dog is desperate to play soccer in the Dream League but first he must recruit a brand new team and train them to be champions!

Family Film Club will also be screening the first episode in the futuristic adventure, Eon Kid. So look out for non-stop robotic action as well!

**Attention! Footy Fabulous t-shirts from the brand new animation Dreamkix will be given to the first 30 lucky audience members to arrive!**

Showing at...

[Barbican](#) on Sat Nov 7 at 11am



## Oseam

Dir. Sung Baek-yub

*South Korea, 2004, 77min, PG*

Gorgeous animation and a beautiful story are combined to create a film of rare power and charm.

Based on a fairy tale by Korean writer Jeong Chae-bong, orphans Gilson and his blind sister Gami are looked after by Buddhist monks. However, naturally curious, Gilson leaves the temple and sets off on a journey that will teach him the true meaning of love and sacrifice.

Showing at...

[Barbican](#) on Sat Nov 7 at 12.45pm



## The Story of Mr. Sorry (Jaebolchal Si Yiyaki)

Dir. Kwak In-keun, Kim Il-hyun,

Ryu Ji-na, Lee Eun-mi & Lee Hae-young

*South Korea, 2009, 70min, 15*

Mr. Sorry is a professional ear cleaner who, after a chance encounter with the head of his company, starts to shrink and soon is so small that he can actually climb into the ears of his clients.

Exploring people's ears, Mr. Sorry finds a route into their thoughts and makes some shocking discoveries. Twisted, surreal and full of bizarre characters, this brand new animation is a compelling tale of the dark and secret places hidden in the human mind.

Showing at...

[Barbican](#) on Sat 7 Nov at 2.30pm



# Retrospective: Yu Hyun-mok



One of the three leading directors of Korea’s ‘Golden Age’ (1959-70), Yu Hyun-mok was a pioneer of realist cinema innovatively capturing the rapid modernisation undergone by Korea in the post war period. Yu’s intellectual approach to filmmaking ensures his legacy is lauded by critics and the public alike.



## Aimless Bullet (Obaltan)

Dir. Yu Hyun-mok  
Starring Kim Jin-kyu, Choi Moo-ryong  
*South Korea, 1961, 106min, 12A*

Daniel Martin, Lecturer in Film Studies at Queen’s University Belfast, will provide an introduction to the films of Yu Hyun-mok. This introductory talk will provide a brief biographical sketch of Yu Hyun-mok and explain his role in the development of filmmaking in modern Korea. Regarded as one of the ‘old masters’ of South Korean cinema, Yu Hyun-mok’s impact on the Korean film industry cannot be overstated. Unique at the time for his passion for realism and location shooting, Yu influenced a generation of filmmakers.

Yu’s films were often controversial, and the director faced censorship and even indictments for obscenity. At their most intense, Yu’s films commented on contemporary society by depicting ordinary people in extraordinary circumstances. The three films of this retrospective show Yu’s versatility and his fearless engagement with such themes as Westernisation, the rise of Korean Christianity, and the pressures of life in a rapidly modernising Korean society.

This discussion will cover Yu’s most significant work, and will be supported by clips from Yu’s most commercially successful film, the 1969 comedy “School Excursion”.

This special event will take place at the Barbican on Tuesday 10 November at 6.15pm, before a screening of Kim’s Daughters (Gimyakguk-ui Ttaldeul).

Topping lists as the best Korean film of all time, Aimless Bullet is Yu’s most accomplished work.

Yeong-ho (Kim Jin-kyu) is a clerk struggling to support his large family. His mother has gone mad, his wife is heavily pregnant, his sister has become a prostitute, whilst his war veteran brother has resorted to crime in an attempt to end their misery.

Yu’s poignant depiction of a family in despair, highlights the legacy of the Korean War.

Showing at...  
[Barbican](#) on Thu 12 Nov at 6.15pm



## Martyr (Sungyoja)

Dir. Yu Hyun-mok  
Starring Kim Jin-kyu, Nam Koong Won  
*South Korea, 1965, 124min, 12A*

Another successful literary adaptation, *Martyr* is Yu’s celebrated exploration of religious faith and martyrdom. After surviving a brutal abduction during the Korean War, two clergymen return to safety, yet due to their experiences begin to doubt the existence of God. Meanwhile an officer arrives to investigate exactly how their fellow ministers died.

Showing at...  
[Barbican](#) on Tue 10 Nov at 8.30pm



## Kim’s Daughters (Gimyakguk-ui Ttaldeul)

Dir. Yu Hyun-mok  
Starring Choi Ji-hee, Um Aing-ran  
*South Korea, 1963, 97min, 12A*

This engrossing family drama focuses on the four daughters of Kim, a pharmacist trying to save his business and successfully marry off his children. Plans to wed his wilful third daughter go awry when it is discovered she’s having an affair with the house servant. An incisive exploration of the different lifestyles open to women since Korea’s modernisation and their conflict with patriarchal traditions.

The film will be preceeded by a special talk by Daniel Martin, Lecturer in Film Studies at Queen’s University Belfast.

Showing at...  
[Barbican](#) on Tue 10 Nov at 6.15pm



# Kim Ki-duk and his protégé



## Dream (Bi-mong)

Dir. Kim Ki-duk  
Starring Lee Na-young, Odagiri Joe  
*South Korea, 2008, 95min, 18*

After a nightmare in which he is involved in a hit and run, Jin (Odagiri Joe) discovers that the incident really happened, except that the driver was not him, but stranger Ran (Lee Na-young), who claims she was asleep in bed at the time.

Soon it becomes clear that Jin and Ran are somnolently linked, she acting out whatever he dreams.

Acclaimed auteur Kim Ki-duk's 15th film grapples with the nature of reality and the idea that in a world off-kilter, love can restore the balance.

Showing at...  
[Barbican](#) on Fri 6 Nov at 6pm  
[Cornerhouse, Manchester](#) on Sun 8 Nov at 8pm  
[Broadway, Nottingham](#) on Mon 16 Nov at 5.45pm



## Rough Cut (Yeong-hwa-neun yeong-hwa-da)

Dir. Jang Hun  
Starring So Ji-sub, Kang Ji-hwan  
*South Korea 2008, 113min, 15*

An action star's violent temper means that his co-stars are refusing to work with him. Desperate, he offers a part to a charismatic gangster, who accepts on one condition: the fight scenes must be real.

During the intense shoot that follows, each man is drawn to the life the other has, and both realise they are fighting for their futures.

Penned by Kim Ki-duk, Jang Hun's first film packs an impressive punch. With So Ji-sub and Kang Ji-hwan.

Showing at...  
[Barbican](#) on Mon 9 Nov at 8.45pm

# Box office hits



## Tidal Wave (Haeundae)

Dir. Jk Youn  
Starring Sul Kyung-gu, Ha Ji-won  
*South Korea 2009, 120min, 15*

Packed onto every available inch of festival capital Busan's perfect beach, a million holiday makers jostle to bask in the sun and frolic in the cool blue...wait... what's that on the horizon?.. Is that a GIANT TIDAL WAVE?!!

Starring Sul Kyung-gu and Ha Ji-won, Korea's first full blown, major budget disaster movie is a deserving box office mega-hit back home, with writer/director Jk Youn avoiding the usual tried and tested all-bang, no-brains approach and creating a cleverly knowing, non-stop action-fest that will have you on the edge of your seat.

Showing at...  
[Barbican](#) on Sun 8 Nov at 8.30pm



## Scandal Makers (Gwasok Seukaendeul)

Dir. Kang Hyung-chul  
Starring Cha Tae-hyun, Park Bo-young  
*South Korea, 2008, 108min, 12A*

One-time film star Nam Hyun-soo is now the host of an average radio show. When a young women phones in asking for help to find her long lost father, ratings skyrocket, but when the women turns up at his door, 6 year old son in tow, claiming he's her father , he'll do anything to hide the scandal...

Korean superstar Cha Tae-hyun is perfectly cast as confirmed batchelor Hyun-soo, in newcomer Kang Hyung chul's unmissable quirky comedy.

Showing at...  
[Barbican](#) on Wed 11 Nov at 8.30pm



# A peek into the past



## *A Frozen Flower*

Dir. Yoo Ha  
Starring Zo In-sung, Joo Jin-mo,  
Song Ji-hyo

*South Korea, 2008, 133min, 18*

Yoo Ha follows the award winning *A Dirty Carnival* with this ravishing 14th century set tale of love, betrayal and revenge, replete with trademark stunning set-piece action.

An ambitious King, his young male lover and his lonely, isolated queen become trapped in a web of passion, jealousy and heartbreak when, in order to protect his throne, the King must produce an heir at any cost.

With exquisite performances from stars Zo In-sung (*A Dirty Carnival*), Joo Jin-mo (*200 Pounds Beauty*) and Song Ji-hyo.

Showing at...

[Barbican](#) on Thu 12 Nov at 8.30pm



## *Insadong Scandal: Replicated Strokes (Insadong seukaendeul)*

Dir. Park Hee-gon  
Starring Kim Rae-won, Um Jung-hwa  
*South Korea, 2009, 109min, 15*

Missing for 400 years, a rediscovered royal painting causes excitement amongst the art world elite. Anticipating the mother of all paydays when it goes to auction, owner Bae Tae-jin (Um Jung-hwa) offers restorer and sometime forger Lee Kang-joon (Kim Rae-won) \$1 million to fix up the priceless canvas.

But something's amiss, and wily Kang-joon must stay one step ahead to stay out of jail. Excellent performances and clever plotting crown this super-slick caper movie with attitude.

Showing at...

[Barbican](#) on Mon 9 Nov at 6.15pm



## *Private Eye (Geu-rim-ja sal-in)*

Dir. Park Dae-min  
Starring Hwang Jung-min,  
Ryu Deok-hwan, Um Ji-won, Oh Dal-su  
*South Korea, 2009, 111min, 15*

Park Dae-min films his own award winning screenplay for his first feature, a murder mystery set in Seoul in the early 19th century.

Private eye Hong Jin-ho will take any job, if the price is right, so when a not-so saintly medical student hires him to find the murderer of his latest autopsy cadaver, Hong can't say no, even if there's something fishy about the case...

Starring Hwang Jung-min and Ryu Deok-hwan, this is unashamedly more deep fried than hardboiled.

Showing at...

[Barbican](#) on Wed 11 Nov at 6.15pm



# Independent titles



## *Himalaya, Where the Wind Dwells (Himalaya)*

Dir. Jeon Soo-il  
Starring Choi Min-sik  
*South Korea, 2009, 95min, 12A*

Choi (Choi Min-sik, *Old Boy*) is in personal crisis, with a desperate need to reconnect to life as it rushes past.

When an acquaintance is killed in a traffic accident, Choi sets out to return the man's remains to his home in the Himalayas, unsure of where the road will lead.

Writer-director Jeon Soo-il follows his multi award winning *A Girl of Black Soil* with this superbly scenic story of one man's journey of discovery.

Showing at...

[Barbican](#) on Sun 8 Nov at 4pm



## *Eighteen (Hoeoribaram)*

Dir. Jang Kun-jae  
Starring Seo Jun-Yeong, Lee Min-Ji  
*South Korea, 2009, 95min, 15*

Eighteen and in love, Tae-hoon and Mi-jung celebrate their 100 day anniversary with a trip to the beach, but when they return, their parents forbid them to see each other until they start college. Whilst Mi-jung complies, Tae-hoon is compelled to follow her around.

As their relationship dynamic changes, winter turn to spring, and both approach nineteen...

A paeon to his teenage years, this is an impressive debut feature for director, writer, producer and editor Jang Kun-jae.

Showing at...

[Barbican](#) on Sat 7 Nov at 4.15pm



## *Treeless Mountain (Min-dung-san)*

Dir. Kim So-yong  
Starring Kim Hee Yeon, Kim Song Hee  
*South Korea/US, 2008, 89min, U*

Left with just a piggy bank and each other, two sisters are sent to live with their aunt until their mother's promised return. As the girls' hopes fade, they struggle to make sense of their new circumstances and begin to develop a new resourcefulness.

Kim So-yong follows her dreamy *In Between Days* with this award winning, semi-autobiographical tale of family ties, broken bonds and the resilience of youth. Both moving and restrained, this is a masterful look at childhood.

Showing at...

[Barbican](#) on Sun 8 Nov at 6.30pm



# The Korean Film Festival 2009 Schedule

Key: BFI Southbank, London Barbican Centre, London The Cornerhouse, Manchester Broadway Cinema, Nottingham

All films shown in Korean with English subtitles

\*Local Calsification

Film title	Date	Time	Venue
Barking Dogs Never Bite (Flanders eui-ge)	Sun 1 Nov	20:30	BFI Southbank
Memories of Murder (Sarin ui Chu-eok) <sup>18</sup>	Mon 2 Nov	20:40	BFI Southbank
The Host (Goe-mool) + Sink & Rise from Twentidentity	Tue 3 Nov	20:40	BFI Southbank
Barking Dogs Never Bite (Flanders eui-ge)	Thu 5 Nov	17:30	BFI Southbank
Opening Gala: Thirst (Bakjwi) <sup>18*</sup> (Director's Cut)	Thu 5 Nov	19:00	Barbican
Dream (Bi-mong) <sup>18*</sup>	Fri 5 Nov	18:00	Barbican
Breathless (Ddongpari) <sup>18*</sup> + Q&A with Director Yang Ik-june	Fri 5 Nov	20:00	Barbican
Family Film Club: Footy Fabulous + Future Fantastic	Sat 7 Nov	11:00	Barbican
Oseam <sup>PG*</sup> Part of Animation Day	Sat 7 Nov	12:45	Barbican
The Story of Mr Sorry (Jaebulchal Si Yiyaki) <sup>15</sup> Part of Animation Day	Sat 7 Nov	14:30	Barbican
Eighteen (Hoeoribaram) <sup>15*</sup>	Sat 7 Nov	16:15	Barbican
Breathless (Ddongpari) <sup>18</sup> + Q&A with Director Yang Ik-june	Sat 7 Nov	20:00	Manchester
Himalaya, Where the Wind Dwells (Himalaya) <sup>12A*</sup>	Sun 8 Nov	16:00	Barbican
Treeless Mountain (Min-dung-san) <sup>U</sup>	Sun 8 Nov	18:30	Barbican
Tidal Wave (Haeundae) <sup>15*</sup>	Sun 8 Nov	20:30	Barbican
Bong Joon-ho Short Films: Incoherence, The Memories In My Frame + White Man	Sun 8 Nov	18:00	BFI Southbank
Mother (Madeo) <sup>18</sup>	Sun 8 Nov	20:00	Manchester
Insadong Scandal: Replicated Strokes (Insadong seukaendeul) <sup>15*</sup>	Mon 9 Nov	18:15	Barbican
Rough Cut (Yeong-hwa-neun yeong-hwa-da) <sup>15*</sup>	Mon 9 Nov	20:45	Barbican
Dream (Bi-mong) <sup>18</sup>	Mon 9 Nov	20:00	Manchester
Kim's Daughters (Gimyakguk-ui Ttaldeul) <sup>12A*</sup> Part of Archive Retrospective: Yu Hyun-mok	Tue 10 Nov	18:15	Barbican
Martyr (Sungyoja) <sup>12A*</sup> Part of Archive Retrospective: Yu Hyun-mok	Tue 10 Nov	20:30	Barbican
Tokyo!	Tue 10 Nov	20:45	BFI Southbank
Private Eye (Geu-rim-ja sal-in) <sup>15*</sup>	Wed 11 Nov	18:15	Barbican
Scandal Makers (Gwasok Seukaendeul) <sup>12A*</sup>	Wed 11 Nov	20:30	Barbican
The Host (Goe-mool) + Sink & Rise from Twentidentity	Wed 11 Nov	18:15	BFI Southbank
Tokyo!	Wed 11 Nov	20:40	BFI Southbank
Aimless Bullet (Obaltan) <sup>12A*</sup> Part of Archive Retrospective: Yu Hyun-mok	Thu 12 Nov	18:15	Barbican
A Frozen Flower (Ssang-hwa-jeom) <sup>18*</sup>	Thu 12 Nov	20:30	Barbican
Memories of Murder (Sarin ui Chu-eok) <sup>18</sup>	Fri 13 Nov	18:00	BFI Southbank
Bong Joon-ho Short Films: Incoherence, The Memories In My Frame + White Man	Fri 13 Nov	20:30	BFI Southbank
Mother (Madeo) <sup>18</sup> + Director Bong Joon-ho in conversation	Sat 14 Nov	18:20	BFI Southbank
Mother (Madeo) <sup>18</sup> + Director Bong Joon-ho Q&A	Mon16 Nov	17:30	Nottingham
Breathless <sup>18</sup> (Ddongpari)	Tue 17 Nov	18:15	Nottingham
Dream <sup>18</sup> (Bi-mong)	Wed 18 Nov	17:45	Nottingham

\*Barbican local classification



# Thursday 5 - Thursday 12 November



Scandal Makers

Booking Information  
Visit [www.barbican.org.uk/korea](http://www.barbican.org.uk/korea)  
Box office: **0844 848 5212**

Tickets  
All films £7.50 online (£9.50 full price);  
Barbican Members £6.50 online (£7.50 full price); Concessions £7.50, except  
ScreenTalk and Animation Day film.

**ScreenTalk** £11.50 online (£13.50 full price), Barbican Members £10.50 online (£11.50 full price), Concessions £11.50

**Animation Day** - all films £5.50  
(FFC Members discount applies to the Family Film Club screening)

**Special Offer!** Book for two films (excluding ScreenTalk and Animation Day) and each ticket is just £6!

Closest tube: **Barbican/Moorgate**



## Programme

	Opening Gala Thirst (Bakjwi) <sup>18*</sup>	Thu 5 Nov	19:00
	Dream (Bi-mong) <sup>18*</sup>	Fri 6 Nov	18:00
	ScreenTalk: Yang Ik-june + Breathless (Ddongpari) <sup>18*</sup>	Fri 6 Nov	20:00
	Family Film Club: Footy Fabulous + Future Fantastic! <sup>PG*</sup> Part of Animation Day	Sat 7 Nov	11:00
	Oseam <sup>PG*</sup> Part of Animation Day	Sat 7 Nov	12:45
	The Story of Mr. Sorry (Jaebulchal Si Yiyaki) <sup>15*</sup> Part of Animation Day	Sat 7 Nov	14:30
	Eighteen (Hoeoribaram) <sup>15*</sup>	Sat 7 Nov	16:15
	Himalaya, Where the Wind Dwells (Himalaya) <sup>12A*</sup>	Sun 8 Nov	16:00
	Treeless Mountain (Min-dung-san) <sup>U*</sup>	Sun 8 Nov	18:30
	Tidal Wave (Haeundae) <sup>15</sup>	Sun 8 Nov	20:30
	Insadong Scandal: Replicated Strokes (Insadong seukaendeul) <sup>15*</sup>	Mon 9 Nov	18:15
	Rough Cut (Yeong-hwa-neun yeong-hwa-da) <sup>15*</sup>	Mon 9 Nov	20:45
	Kim's Daughters (Gimyaguk-ui Ttaldeul) <sup>12A*</sup> Part of Archive Retrospective: Yu Hyun-mok	Tue 10 Nov	18:15
	Martyr (Sungyoja) <sup>12A*</sup> Part of Archive Retrospective: Yu Hyun-mok	Tue 10 Nov	20:30
	Private Eye (Geu-rim-ja sal-in) <sup>15*</sup>	Wed 11 Nov	18:15
	Scandal Makers (Gwasok Seukaendeul) <sup>12A*</sup>	Wed 11 Nov	20:30
	Aimless Bullet (Obaltan) <sup>12A*</sup> Part of Archive Retrospective: Yu Hyun-mok	Thu 12 Nov	18:15
	A Frozen Flower (Ssang-hwa-jeom) <sup>18*</sup>	Thu 12 Nov	20:30

All films shown in Korean with English subtitles  
\*Barbican Local Classification

# Sunday 1 - Saturday 14 November Bong Joon-ho Season at BFI Southbank

## Programme



Memories of Murder

Booking Information  
**Box Office:** 020 7928 3232  
[www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

Tickets  
BFI Members: £7.60 (£5.25 concs)  
Non-Members: £9.00 (£6.65)

Tuesdays: All films £5

**Preview: Mother + Bong Joon-ho in conversation**  
BFI Members: £14.10 (£9.85 concs)  
Non-Members: £15.50 (£11.25 concs)

BFI Southbank  
Belvedere Road, London SE1

Closest tube: **Waterloo**



	Barking Dogs Never Bite (Flanders eui-ge)	Sun 1 Nov	20:30
	Memories of Murder (Sarin ui Chu-eok)	Mon 2 Nov	20:40
	The Host (Goe-mool) + Sink & Rise	Tue 3 Nov	20:40
	Barking Dogs Never Bite (Flanders eui-ge)	Thu 5 Nov	17:30
	Bong Joon-ho Short Films: Incoherence, Influenza and other shorts	Sun 8 Nov	18:00
	Tokyo!	Tue 10 Nov	20:45
	The Host (Goe-mool) + Sink & Rise	Wed 11 Nov	18:15
	Tokyo!	Wed 11 Nov	20:40
	Bong Joon-ho Short Films: Incoherence, Influenza and other shorts	Fri 13 Nov	20:30
	Memories of Murder (Sarin ui Chu-eok)	Fri 13 Nov	18:00
	Preview: Mother (Madeo) + Bong Joon-ho in conversation	Sat 14 Nov	18:20

All films shown in Korean with English subtitles



# Saturday 7 - Monday 9 November

**CORNERHOUSE**  
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Cornerhouse is Manchester's International Centre for Contemporary Visual Arts and Film.

Cornerhouse also encompasses a publications division - an international distribution service for visual arts books and catalogues.

## Booking Information

Book tickets in advance with our new online booking system on our website:  
**www.cornerhouse.org**  
Box Office: **0161 200 1500**  
Minicom: **0161 236 6184**

Our booking line is open from  
Mon - Sun: 12:00 - 20:00

## Book in person

Cornerhouse Box Office is open for advance bookings from  
Mon - Sun: 12:00 - 20:00

## Tickets

Matinees (before 17:00):  
Full £5/Concs £3.50/  
Cornerhouse Members £4/£2.50

Evenings (from 17:00): Full £7/Concs £5/  
Cornerhouse Members £6/£4

Concessions are available to students, senior citizens, people with disabilities and the unemployed. Events and special screenings prices vary, please check our website for details.

## Group Offer

Buy 10 tickets for the price of 9  
(Offer valid for same screening only)

**Cornerhouse**  
**70 Oxford Street**  
**Manchester M1 5NH**

Cornerhouse Information: **0161 228 7621**

## Programme

Breathless (Ddongpari) <sup>18</sup> Followed by Director's Q&A Sat 7 Nov 20:00



Mother (Madeo) <sup>18</sup> Sun 9 Nov 20:00



Dream (Bi-mong) <sup>18</sup> Mon 9 Nov 20:00



All films shown in Korean with English subtitles

# Monday 16 - Wednesday 18 November

**broadway**

## Programme

Mother (Madeo) <sup>18</sup> Mon 16 Nov 17:30



Breathless (Ddongpari) <sup>18</sup> Followed by Director's Q&A Tue 17 Nov 18:15



Dream (Bi-mong) <sup>18</sup> Wed 18 Nov 17:45



Breathless

Korean Film Symposium  
Monday, 16th November, 10am - 4pm  
Broadway Cinema, Nottingham

Participants are invited to a one-day Korean Film symposium including presentations from participants and plenary session by Julian Stringer and Nikki J. Y. Lee, who will present an historical overview of issues in Korean film history and Korean film studies in relation to material recently made available by the Korean Film Archive.

## Booking Information

You can book tickets for events at the Broadway via our website:  
**www.broadway.org.uk**

Box Office: **0115 952 6611**

**Broadway Cinema**  
**14-18 Broad Street**  
**Nottingham**  
**NG1 3AL**

General tel **0115 952 6600**  
**www.broadway.org.uk**

All films shown in Korean with English subtitles



# Our thanks to...

## The London Korean Film Festival 2009 organising committee

<b>Advisor</b>	Tony Rayns
<b>Committee Advisors</b>	Eddie Berg (Artistic Director   BFI Southbank)
	Simon Ward (Head of Programming   ICO)
	Julian Stringer (Professor   University of Nottingham)
	Daniel Martin (Lecturer   Queen's University Belfast)
	Oh Hyun-Jeon (Regional Manager   KOCCA Europe)

## The London Korean Film Festival 2009 staff

<b>Festival Producer</b>	Jeon Hye-jung (Artistic manager   Korean Cultural Centre UK)
<b>Guest Programmers</b>	Geoff Andrew (Head of Film Programme   BFI Southbank)
	Emma Watkins (Cinema Programme Manager   Barbican Film)
<b>Coordinator</b>	Choi Jeongeun
<b>Animation Coordinator</b>	Kang Hyunmi (Office Manager   KOCCA Europe)
<b>Marketing</b>	Rho Seh
<b>Press</b>	Kang ShinWoo
<b>Graphic Designer</b>	Alex Charlton
<b>Administration</b>	Roh Byung-hyun Paul Wadey

Korean Film Archive  
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