



UNDER HER EYE

**WOMEN + CLIMATE CHANGE
BRITISH LIBRARY
1-2 JUNE 2018**

Summit Programme

Contents

Christiana Figueres	page 4
Opening Plenary	page 5
Break Out Session 1	pages 6 -7
Lunch	pages 8 - 9
Break Out Session 2	pages 10 -11
Break Out Session 3	pages 12 - 15
Margaret Atwood	page 16
Closing Events	page 17
Under Her Eye Arts Festival	pages 18 -19
About Invisible Dust	page 20
Under Her Eye Fellowship	page 21
Speaker Bios	pages 22 - 33
At A Glance Timetable	pages 34 - 35

Welcome

Alice Sharp Invisible Dust Curator and Director

9.30 - 9.40am

Main Auditorium

An introduction to the *Under Her Eye* Summit, a two-day festival of women and climate change, with artworks and events curated by Invisible Dust at the British Library and in the King's Cross and Euston areas.

Part of the 2018 Suffrage Centenary, *Under Her Eye: Women and Climate Change* is an international summit and arts festival exploring and celebrating the role of women taking action on climate change.

It takes place during the first weekend of June at the British Library and in the wider King's Cross area, with keynote presentations by Booker Prize-winning author Margaret Atwood and Christiana Figueres, world authority on global climate change and Vice-Chair of the Global Covenant of Mayors for Climate and Energy.

Under Her Eye brings together artists, scientists, activists and leaders from around the world, and showcases three major Invisible Dust commissions from acclaimed artists Gayle Chong Kwan (*At the Crossroads: Microclimate Sensory Banquet*, workshops and banquet), Kasia Molga (*Human Sensor LDN*, performance) and Margaret Salmon (*Shore*, Q&A).



Some Under Her Eye speakers at the Skip Garden, photo credit Angela Dennis, 2018

Keynote Speaker

Optimism as Power.

Former UN Climate Chief **Christiana Figueres** Tackles Climate Change

*In conversation with **Swaha Pattanaik**, Global Economics Editor at Reuters.*

9.40 - 10.20am

Main Auditorium

Join Christiana Figueres, the pioneering leader 'tasked with saving the world from global warming', in conversation with Swaha Pattanaik, Global Economics Editor at Reuters. Figueres delivered the groundbreaking Paris climate change deal in 2015 against all the odds, and is now dedicated to getting the world on track to beat climate emissions by the crunch date of 2020.

Christiana Figueres, world authority on global climate change, Vice-Chair of the Global Covenant of Mayors for Climate and Energy, World Bank Climate Leader, Mission2020 convenor, Former Executive Secretary of the UN Framework Convention on Climate Change 2010-16; **Swaha Pattanaik**, Global Economics Editor, Reuters.

"Climate change remains one of the greatest threats to achieving sustainable development, and its effects often fall hardest on women. Countering this reality is the gritty determination, boundless energy and unwavering spirit of women across the world whose knowledge, skills and leadership are being harnessed in delivering solutions."

- Christiana Figueres



Opening Plenary

Why Women?

10.20 - 11.20am

Main Auditorium

This extraordinary summit, which brings together the voices of female-identifying environmental artists, scientists, lawyers, activists, technologists and leaders, will open with a conversation on 'why women and climate change?' and 'why now?'

UN figures indicate that 80% of people displaced by climate change are women. Women are also far less likely to survive climate disasters, often staying behind to try and help children, the elderly or the ill. Despite or perhaps because of this, we are on the frontline of climate change organising and resistance – from the South Dakota pipeline protests, to the Anti-Fracking Nanas of Yorkshire and Kenyan Cli-fi cinematic activism, all initiatives headed by women.

"We know that women in the arts give a unique perspective when it comes to climate change, and that they will have an important role to play in the future. There is a rich history of women guarding our environment, which is why they should be front and centre in efforts aiming to counteract climate change in the future."

- **Caroline Lucas**

Panel

Professor Joanna Haigh - Co-Director of the Grantham Institute
- Climate Change and the Environment, Imperial College London;

Hakima El Haité - CEO of Greenexia, incoming President of Liberal International, formerly minister delegate in charge of the Environment and UN, high level champion for COP 22;

Caroline Lucas - MP, co-leader, UK Green Party;

Gabriela Salgado - Argentine-born curator and artistic director of Te Tuhi Contemporary Art Trust, New Zealand;

Chair: **Maria Adebawale-Schwarte**, Strategist and Director of *Living Space Project*, an urban place and green space think tank.

Break Out Session 1

11.50am - 12.50pm

The Nature of Negotiation

Main Auditorium

Three women who use inspiring business and leadership to tackle climate change join us to share their working models, hopes and fears related to international, cross-disciplinary, intergenerational and transnationally-negotiated change.

Panel

Dr Nina Skorupska - CEO of the Renewable Energy Association;

Ana Stanič - international lawyer, founder of E&A Law,
Invisible Dust Board Member;

Alison Tickell - CEO of Julie's Bicycle;

Chair - **Catherine Thornburrow**, General Manager, The Royal Court Theatre,
Chair of Invisible Dust Board.

Cash in, Carbon Out: Money Warms the World

Blue Room

Our reliance on fossil fuels is causing undeniable and catastrophic damage to the natural environment, as well as to our health. We discuss the urgent need to move to 'clean' money, business, and economies to create a future built on renewables and green investments.

Panel

Lise Autogena - Danish artist, Professor of Cross-Disciplinary Art,
Sheffield Hallam;

Jessica Ground - Global Head of Stewardship Schrodgers, integrating
Environmental, Social and Governance factors;

Mika Minio-Paluello - Energy Economist, Campaigner with Platform London;

Kate Raworth - renegade climate economist, author of *Doughnut Economics*;

Chair - **Sholeh Johnston** - creative strategist, coach and facilitator,
Invisible Dust's Fellowship Facilitator, Director of The Field.

Advocating for the Planet

Green Room

The UN's Universal Declaration of Human Rights works to protect our right to live and thrive. But who stands up for the planet, the environment and its non-human cohabitants, who also need protection? We discuss the policy, activism and resources on the frontlines of the urgent fight for the right of ecologies to survive and thrive.

Panel

Josie Cohen - Head of Policy and Campaigns, PAN UK;

Tina Rothery - Anti-Fracking Nana and activist;

Paula Serafini - cultural politics scholar, artist, activist and educator, BP or not BP campaign, author of *Performance Action: The Politics of Art Activism*;

Alexandra Wanjiku Kelbert - lecturer, researcher and activist with Black Lives Matter UK - the activist organisers of the 2016 London City Airport Shut Down;

Chair - **Dorcas Taylor**, Education Curator, Invisible Dust.

LUNCH

12.50 - 1.40pm

Devi Lockwood: 1001 Stories on Climate Change

Blue Room

Roving climate story collector, poet, touring cyclist and storyteller
Devi Lockwood shares and collects climate change stories at
Under Her Eye.

With

Devi Lockwood - roving climate story collector, poet, touring cyclist
and storyteller.

Lunch at the Summit: High Ground

Green Room

Reporting from the field, artists Luce Choules and Laura Harrington
will guide participants through the geomorphology of the North Pennine
and French Alpine regions.

With

Luce Choules - itinerant international artist whose work observes fragility
and the environmental shift in human nature, coordinator of artist network
TSOEG.org.

Laura Harrington - artist and PhD candidate at Northumbria University,
drawing on geomorphology to consider the interconnectedness between
humans and a 'lively earth'.

1.10 - 1.35pm

Pumzi (Dir. by Wanuri Kahiu) film screening

Main Auditorium

Hailed as 'Kenya's first science fiction film', *Pumzi* imagines a dystopian future 35 years after water wars have torn the world apart. East African survivors of the ecological devastation remain locked away in contained communities, but a young woman in possession of a germinating seed struggles against the governing council to bring the plant to Earth's ruined surface.

With an introduction from Invisible Dust Project Curator Ama Josephine Budge, *Pumzi* sets up many of the challenging questions we hope to tackle in the following Global South.

N.B. No food or drink is allowed in the main auditorium.

Bookshop

Blackwell's Bookshop at Wellcome Collection - during lunch books will be for sale from authors Kate Raworth and Margaret Atwood.

BLACKWELL'S
FOR LEARNING · FOR LIFE

Break Out Session 2

1.40 - 2.40pm

Institutions, Science Communication and Climate Change

Main Auditorium

Since April last year, the climate change-denying US President's administration has increasingly censored reports and information on both national and international climate change. We take a look at some of the institutions leading the fightback and raising awareness of climate change.

Panel

Mariele Neudecker - Invisible Dust artist, Professor and Research Fellow at Bath Spa University, Fellow for CERN's Visiting Artists Program, member of European Commission's JRC SciArt Advisory Panel;

Jane Rumble - Head of the Polar Regions Department, UK Foreign and Commonwealth Office;

Jane Tarr - Director, Skills and Workforces North, and previous Director of Organisational Resilience, Environmental Sustainability, Arts Council England;

Laura Tenenbaum - globally recognised innovator in science communication, five times Webby Award winner, former Senior Science Editor for NASA;

Chair - **Victoria Burns** - Programme Producer, Invisible Dust.

Many Front Lines: Climate Change in the Global South

Blue Room

From solar-powered boats and cookers, to bamboo bicycles, plastic bag-free markets and off-grid hydro schemes, women in the Global South are leading the way to environmentally progressive and sustainable futures. Whilst they are often on the front line of climate activism, women are also being hit hardest by climate change disasters. What can we learn from, and do about, climate change in the Global South?

Panel

Tosin Coker - award-winning Nigerian/Ghanaian science fiction writer and children's author;

Hakima El Haité - CEO of Greenexia, incoming President of Liberal International, formerly minister delegate in charge of the Environment and UN, high level champion for COP 22;

Ahilapalapa Rands, Invisible Dust artist, independent curator, writer and artist from New Zealand;

Maaïke Van Min - former Sahel Strategic Lead for Marie Stopes International;

Chair - **Ama Josephine Budge** - Project Curator, Invisible Dust.

Ending the Plastic Period: A Mooncup-presented panel

Green Room

According to the Women's Environmental Network, in the UK people who bleed use on average more than 11,000 disposable menstrual products in a lifetime: that's more than 200,000 tonnes of waste a year. Across the UK and the globe those who menstruate still face economic, cultural, and environmental shame and difficulty when navigating their periods. This Mooncup-presented panel of women championing cycle support and menstruated empowerment for all asks how we can tackle Period Poverty and toxic plastic waste.

Panel

Maria Arceo - Spanish interdisciplinary artist of the Future Dust project;

Kath Clements - Campaigns and Marketing Manager,
Company Director, Mooncup;

Gabby Edlin - founder of Bloody Good Period;

Chair - **Megan Douglas** - Invisible Dust 'Under Her Eye' Fellow,
PhD researching renewable energy projects by female refugee
populations in East Africa, University of Edinburgh.

"Mooncup Ltd are proud to support Under Her Eye. Since 2002, Mooncup®, the world's first reusable medical grade silicone cup, has offered one simple solution that can help to dramatically reduce the waste we produce. With the Mooncup available in over 50 countries worldwide, Mooncup Ltd also collaborates with projects to improve menstrual health and environmental education globally, as well as being committed to busting the taboos around periods with shame-free communications. The opportunity to take part in a summit uniting women, the arts and climate change in a pioneering project was one the business simply wouldn't miss."

- **Kath Clements, Company Director, Mooncup**



Breakout Session 3

3.00 - 4.00pm

Deeds not Words: Creative Activism

Main Auditorium

From Diana Simpson-Hernandez's Waste Lab processing scheme to Maria Arceo's Plastic Thames project, artists are raising awareness of climate change and positively affecting our environments. Artists, curators, writers and activists discuss how the arts are empowering creative protest with urgent climate messages.

Panel

Charlotte Du Cann - writer, co-director, editor and core member of *The Dark Mountain Project*;

Mel Evans - writer, artist, campaigner with Liberate Tate, clean air campaigner at Greenpeace UK, author of *Artwash: Big Oil and the Arts*;

Erinma Ochu - co-founder of creative agency Squirrel Nation, Invisible Dust Board Member;

Paula Serafini - cultural politics scholar, artist, activist and educator, BP or not BP campaign, author of *Performance Action: The Politics of Art Activism*;

Caroline Ward - co-founder of creative agency, Squirrel Nation - connecting art, science and the environment;

Chair - **Sholeh Johnston** - creative strategist, coach and facilitator, Invisible Dust Fellowship facilitator, Director of The Field.

Seas and Oceans

Green Room

Every year about 8 million metric tons of plastic end up in our oceans. Scientists in Belgium calculated that shellfish lovers eat up to 11,000 plastic fragments each year. Following on from Invisible Dust's projects *Offshore: artists explore the sea* and *Sounding the Sea Symposium*, part of the Hull UK City of Culture 2017, along with David Attenborough's *Blue Planet*, we continue to explore the critical importance of ocean health to all of our futures, as well as the part that art can play.

Panel

Louisa Hooper - Senior Programme Manager of Calouste Gulbenkian Foundation UK, including the Valuing the Oceans Initiative;

Tania Kovats - artist addressing how art mediates our subjective experience of landscape. Water as a connective element in the landscape is the focus of current artworks and writing;

Mirella Von Lindenfels - award-winning communications expert, Deep Sea Conservation Campaign advisor, co-founding director of Communications Inc;

Alex Monteith - leading video artist and 2001 Irish National Women's competitive surfer champion;

Chair - **Victoria Burns** - Programme Producer, Invisible Dust.

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Margaret Salmon, Shore, 2018 Photo Margaret Salmon

Breakout Session 3

Health, Wellbeing and Future Cities

Blue Room

It is estimated that there will be an extra two billion people living in cities by 2035; London's population could reach 9.8 million by 2025. Yet the world's cities are currently the largest sources of carbon emissions. Scientists, city planners and artists discuss art's ability to engage the public's interest and commitment to transition from highly polluted 'death-traps' to the carbon neutral metropolis of future living – healthier, cleaner, less congested and more energy efficient.

Panel

Dr Anna Font - Research Associate, Aerosol Science, Environmental Research Group, King's College London;

Diana Simpson-Hernandez - designer, artist and founder of Waste Labs;

Kasia Molga - Invisible Dust artist, creator of *Human Sensor LDN* as presented at *Under Her Eye* Arts Festival;

Laura Watts - is a writer, poet, ethnographer of futures, and Senior Lecturer in Energy and Society at University of Edinburgh, GeoSciences;

Chair - **Georgie Street** - Project Manager, Euston BID - partner of *Human Sensor LDN*.



Human Sensor by Kasia Molga 2016 Photo Nick Harrison.

Human Sensor LDN is a large-scale, digital and performative artwork from creative technologist Kasia Molga. It explores Londoners' daily exposure to air pollution through a combination of cutting edge wearable technology and performance. It was commissioned and produced by Invisible Dust in partnership with Euston Town BID as part of *Under Her Eye*.

Euston Town BID was set up as a business partnership in reaction to the HS2 infrastructure programme. It is committed to improving green space, protecting local air quality and contributing to a city-wide effort to create a more sustainable future.

#HumanSensorLDN

Keynote Speaker

Under Her Eye: **Margaret Atwood** and Writing Climate Change

*In conversation with **Samira Ahmed**, award-winning journalist and broadcaster.*

4.40 - 5.30pm

Main Auditorium

Booker Prize-Winning author Margaret Atwood's highly acclaimed works of 'speculative fiction', including the *MaddAdamm Trilogy* and *The Handmaid's Tale*, address issues of climate change, gender, capitalism and politics, offering compelling visions of a climate-impacted future that are both all too familiar and beyond our imagining. Atwood has inspired a whole new generation of 'Cli-Fi' writers to explore the power of science fiction and literature to engage the global public on this, our most pressing of challenges. Atwood will be discussing her powerful works and the wider climate challenge with award-winning journalist and broadcaster Samira Ahmed, presenter of TV and radio shows including BBC's *Front Row* and *Newswatch*.

Margaret Atwood, *Under Her Eye* Ambassador, prize-winning writer and environmental activist, is the author of more than forty books of fiction, poetry, and critical essays, including the recently televised *Handmaid's Tale*. In conversation with Samira Ahmed, award-winning journalist and broadcaster.



Margaret Atwood, photo credit Liam Sharp.

'This isn't climate change; it's EVERYTHING change.'

- **Margaret Atwood**

Closing events

Pledging the Future

5.30 - 6.00pm

Main Auditorium

Performance by poet Nikky Norton Schafau, followed by closing remarks on *Under Her Eye* and a participant pledge led by Invisible Dust Curator and Director Alice Sharp.

With

Nikky Norton Schafau - poet and performance artist with a strange ambition to become a storybook;

Alice Sharp - Director and Curator, Invisible Dust.

Many Hands Pledge Project

Many Hands Pledge Project is working alongside Invisible Dust during *Under Her Eye*. Produced by Invisible Dust's Young Curators, Natalie Lee and Layla Hendow, the project combines environmental pledges made by attendees, with hand portrait photography by Yasmine Akim.

To take part, visit the pledge booth in the conference tent.

Natalie Lee - (University of Hull) www.natalielee.net @onataleeo

Layla Hendow - (University of Hull) @LaylaHendow

Yasmine Akim - www.yasmineakim.com @Yasmine_Akim

Post event drinks

6.00 - 7.00pm

The British Library Bar

The British Library Bar will be open after the conference
- please do join the Invisible Dust team for a drink.

Under Her Eye Arts Festival

Saturday 2nd June



Microclimate Sensory Banquet, Gayle Chong Kwan, photo credit David Chalmers, Courtesy of Invisible Dust, 2017

Microclimate Sensory Family Workshops with **Gayle Chong Kwan**

12.00 - 2.00pm

FREE, drop in. The British Library Piazza

Take part in a series of plant-based workshops, performances and immersive rituals exploring our relationship with food and our environment.

Human Sensor LDN ink-blot drawings

12.00 - 2.00pm

FREE, drop in. The British Library Piazza

Create an ink-blot lung drawing and explore breathing and the effects of pollution in a creative workshop.

Meet a Scientist with **The Francis Crick Institute**

1.00 - 3.00pm

FREE, drop in. The Francis Crick Institute.

What is life in the lab really like? Two scientists, Christelle and Deniz, are leaving the lab and popping into the Manby Gallery to share insights into what they do and demonstrate historical and modern day scientific equipment. Bring your curiosity, have a chat and get hands-on with the handling collection.

Shore - Q&A with **Margaret Salmon**

6.00 - 7.00pm

**£5 / £3. Visit the British Library Box Office for tickets.
Knowledge Centre, The British Library.**

Hear from award-winning artist filmmaker Margaret Salmon as she shares a Director's Lab Presentation of 'Shore'. Margaret will share the research and production of 'Shore' – a short film shot across the coast of Scotland exploring our relationship with the seas and oceans, due for premiere in Scotland in July 2018.

Margaret will also talk through her approaches to community storytelling, analogue underwater cinematography, sound and music in natural history documentaries, and observational techniques in 35mm film production.

At the Crossroads: Microclimate – multi-sensory banquet with **Gayle Chong Kwan**

7.00 - 9.00pm

**SOLD OUT
The British Library Piazza.**

Taste locally produced food, sip bespoke cocktails, explore sensory rituals and enjoy a range of creative activities and a very special multi-course Banquet hosted by artist Gayle Chong Kwan, in partnership with the King's Cross Skip Garden & Kitchen and Seedlip.

Human Sensor LDN with **Kasia Molga**

**9.15 – 9.30pm. From Drummond Street to Regent's Place, London.
9.30pm. Finale – Regent's Place, London.**

FREE

Join us for a spectacular live public performance in partnership with Euston Town BID in which specially-designed high-tech costumes created by artist Kasia Molga make London's polluted air visible as dancers move through the city.

About Invisible Dust

Invisible Dust is a commissioning organisation that works with leading artists and scientists to produce new and exciting works of contemporary art exploring our environment. Founded in 2009 by Director and Curator Alice Sharp, our mission is to create powerful artworks and engagement programmes that spark meaningful national conversations on pressing environmental issues. The *Under Her Eye* programme will enable participants, delegates and the public alike to benefit from our nine years of interdisciplinary working between art and science, working with scientists from Oxford University and King's College London amongst many others.

Past artists include Turner Prize winners Elizabeth Price and Jeremy Deller. In 2017 our exhibition *Offshore: Artists Explore the Sea* included artists Tacita Dean, John Akomfrah, Martin Parr and Mariele Neudecker at Ferens Art Gallery and Hull Maritime Museum drawing a live audience of 400,000 as part of the Hull UK City of Culture. We have attracted over 1 million people to our projects and 3.2 million online through regular coverage in national press.

Invisible Dust believes young women are vital to the future of taking action on climate change. Launching in April the new *Under Her Eye Fellowship* is enabling a group of women from different disciplines from universities across the UK to be hot housed together to develop their own art and science projects. The Fellows will contribute throughout 'Under Her Eye' and form an exciting new cohort collaborating on Invisible Dust's future programme.

www.invisibledust.com



The Team

Alice Sharp - Director and Curator

Victoria Burns - Programme Producer

Olivia Gray - Project Manager

Lucy Wood - International Programme Producer

Fiona Fraser Smith - Conference Producer

Natalie Stranescu - Event Producer

Dorcas Taylor - Education Curator

Emma Hallam - Marketing and Press Manager

Rosie Mortimer - General Manager

Martha Cattell - Project Assistant

Ama Josephine Budge - Project Curator

Shona Thomson - Producer/Curator of Shore

The Under Her Eye Fellowship

Fifteen young women multidisciplinary PhD researchers from universities throughout the UK were selected to take part in a new *Under Her Eye* Fellowship produced by acclaimed arts and science organisation Invisible Dust. This initiative was inspired by its Ambassador, Margaret Atwood.

The Fellows worked specifically within the research context of women's contribution to the climate change challenge. They will utilise skills gained on the fellowship to produce activities for *Under Her Eye*.

The Fellowship provided the students with tools to collaborate across disciplines, leading to artworks and engagement programmes that spark conversations on environmental issues. The bespoke training weekend included presentations from leading scientists and artists; along with training and practical workshops on project management, communication skills, fundraising, public speaking and social media.

Participants included students from the Universities of: Edinburgh, Hull, Imperial College London, Leeds, Leicester, Sheffield and York, along with The Cabot Institute at the University of Bristol, the Priestley International Centre for Climate at the University of Leeds, and the White Rose College of Arts and Humanities.



Under Her Eye Fellows in Scarborough, photo credit David Chalmers

Speaker Bios

Maria Adebowale-Schwarte

Maria is a strategist on inclusive urban place making, green spaces and regeneration. She is the Director of the think tank and consultancy Living Space Project, and advisor to grant makers and philanthropists on environment, heritage, cities and place. She has a Masters in Law from SOAS, University of London, focusing on environment and planning and sits on several executive board and committees with, place environment, heritage and city agendas. Maria is a recipient of a Clore Social Leadership Fellowship, an Ambassador for the Women's Environment Network, a Patron for the UK Environmental Law Association and a member of the global Place Making Leadership Council. She has recently been appointed as a Commissioner on the Mayor of London's Sustainable Development Commission. She has spoken at key conferences, and written articles for the United Nations, Place Making Week, The Guardian, Prospect Magazine, New Start Magazine, the Organisation for Economic Cooperation and Development, the Joseph Rowntree Foundation, the British Academy, Policy Press and Women of the World. Maria is the author of the short-read book 'The Place Making Factor', based on her research and experience of disrupting siloed social and environment grantmaking.

Samira Ahmed

Journalist and broadcaster Samira Ahmed presents Front Row on Radio 4 and Newswatch on BBC1. During her career she has been a reporter on Newsnight, a news anchor at Deutsche Welle TV and covered the OJ Simpson case as the BBC's LA Correspondent. Samira has a special interest in the intersection of culture, politics and social change. Her radio documentaries include I Dressed Ziggy Stardust, The Fundamentalist Queen, John Ruskin's Eurhythmic Girls and Laura Ingalls' America. She won the Stonewall Award while a presenter and correspondent at Channel 4 News for her report on the so-called "corrective" rape of lesbian women in South Africa. Samira is a visiting professor of journalism at Kingston University and a trustee of the Centre for Women's Justice.

Maria José Arceo

Maria José Arceo is a Spanish artist who uses installation, sculpture, photography, and film to explore close interactions between human manipulation of the natural world and nature's response to these interferences. Fascinated with archaeology and oceanography, she has collaborated among others with ecoLogicStudio and the Architects Association in Dubai on the environmental project *Biomimicry - coral reef ecoMachines _ World Incubators*. She was also artist in residence onboard Sea Dragon, a scientific research sailing vessel with eXXpedition 2014 on an Atlantic crossing in search of microplastics. Recent works include her interdisciplinary project 'Thames Plastic and the Exploration of Future Dust' (as artist in Residence with King's College London), an interactive public workshop at Somerset House's River Terrace entitled 'Plastic Lab', and as the main commission for the Totally Thames Festival 2017 with her traveling installation 'Future Dust'. Arceo received a BA honours in Fine Art at Camberwell Art School and a Postgraduate degree in Art and Design Education, Goldsmiths University.

Margaret Atwood

Margaret Atwood is the author of more than fifty books of fiction, poetry and critical essays. Her recent novels are *The Heart Goes Last* and the Giller and Booker Prize-shortlisted *MaddAddam* trilogy. Other novels include *The Blind Assassin*, winner of the Booker Prize, *Alias Grace*, *The Robber Bride*, *Cat's Eye*, *The Penelopiad* – a retelling of *The Odyssey* – and the modern classic *The Handmaid's Tale* – now a critically-acclaimed television series. Her most recent graphic series is *Angel Catbird*. In 2017, she was awarded the German Peace Prize, the Franz Kafka International Literary Prize, and the PEN Center USA Lifetime Achievement Award.

Lise Autogena

Lise Autogena is an artist and Professor of Cross-Disciplinary Art at Sheffield Hallam University, working in collaboration with the artist Joshua Portway. Using video, custom-built technologies and large-scale data visualisations, their projects include: *Growing Cities Like Plants* (the regulatory system of plant growth applied to city planning), *Most Blue Skies* (calculating light's passage through the atmosphere to find the bluest sky in the world) and *Black Shoals; Dark Matter* (visualising the global financial markets as a night sky and ecology for parasitic life forms).

Ama Josephine Budge

Ama Josephine Budge is Project Curator with Invisible Dust, a speculative, science fiction, art writer and Pleasure Activist. Ama manages the Invisible Dust Fellows, is convenor of I/Mages of Tomorrow anti-conference, co-founder of immersive black queer performance event The Batty Mama, and initiator of *Self Love and Ecstasy* (aka SLAE). Her work navigates intimate explorations of race, decoloniality, queer feminisms and ecological revolutions. She also From October 2018, Ama will be a climate colonialism PhD candidate in Psychosocial Studies at Birkbeck University, focusing on indigenous environmental pleasure practices in Ghana and Kenya. Ama has been published across news platforms, art journals and feminist periodicals.

Victoria Burns

Victoria Burns is the Programme Producer at Invisible Dust, where she oversees projects including Surroundings, NERC, Offshore, and Shore. Over the last 20 years she has presented work to diverse audiences in a range of national and international venues and settings, managing substantial budgets and multiple partners. She has a particular interest in the inter-relational benefits of science, technology and the arts, and has a passion for arts in education. As a curator and programmer at the Big Chill festivals, Victoria pioneered the development of digital cross-art collaborations. She has produced Wellcome Trust and King's Fund science and arts interventions at the Riverside Theatre, London, We The Curious, and the Science Museum, London. She was the producer of Longplayer, a 1000-year-long musical composition and project which explores strategies for sustainable futures. Victoria is an alumni of Julie's Bicycle and Creative Europe's *Creative Climate Leaders* programme.

Charlotte Du Cann

Charlotte Du Cann is a writer and editor and part of the core team behind The Dark Mountain Project. Du Cann creates platforms that explore cultural shifts in response to climate change and fossil fuel depletion. She collaborated with author Lucy Neal on *Playing for Time - Making Art as if the World Mattered* (Oberon Books), showcasing the pivotal role collaborative artists play in reimagining the future. Du Cann is currently writing a non-fiction collection about mythos and regeneration in times of collapse, and a series of teachings for writers and activists called *The Uneasy Chair*.

Luce Choules

Luce Choules is a UK-based artist who works internationally. Using still and moving image, performance and sculpture, she is interested in the movement and behaviour of animate and inanimate objects. Her work observes fragility and the environmental shift in human nature. She is a RGS-IBG Fellow and presents academic papers on the subject/object of fieldwork in artistic practice, in addition to a series of live events, public performances and artist talks on a new environmental (re)turn. Choules coordinates the itinerant artist network TSOEG.org, and currently curates an international esparto project.

Kath Clements

Created in 2002, the Mooncup® was the world's first silicone menstrual cup; the business was initially run out of founder Su Hardy's spare bedroom. Today, the Mooncup® is sold in 50 countries worldwide, and in the UK through Boots, independent health food stores and mooncup.co.uk. Mooncup Ltd is an employee-owned, ethical business rated among the UK's Top 50 Ethical Brands. Alongside creatively marketing the Mooncup internationally since 2005, Kath has steered projects in collaboration with charities and non-profit organizations. From workshops exploring attitudes towards menstruation in Kirklees, to projects in Nepal with the Nepal Earthquake Recovery Fund and in Kenya with the Liverpool School of Tropical Medicine, Mooncup Ltd has gained a sound understanding of obstacles to be considered when proposing a menstrual cup as a solution, as well as instances in which the Mooncup® truly can make a difference.

Tosin Coker

Metaphysical sci-fi author Tosin Coker is celebrated as one of Science Fiction's most talented and refreshing players, with four novels already on the shelves. The UK market had never seen works released by a black female writer in this genre before. *The Mouth of Babes*, *Let Sleeping Gods Lie*, *Heaven's War: The Gods Awakened* and *2013 Evolution* and the much anticipated prequel, 'Chronicles of Zaubah' have brought Coker much acclaim. Calling upon her life experience as an inheritor of Sick Cell Anaemia, Coker further expressed her versatility as an author, by penning an educational non-fiction title on the subject of the blood disorder.

Josie Cohen

Josie Cohen joined PAN UK in June 2017 as Head of Policy and Campaigns. She studied politics at university and has spent the last fifteen years working as a campaigner for a range of organisations including the League Against Cruel Sports and Save the Children UK. For the past nine years she has focused on tackling social, environmental and human rights issues associated with large-scale agriculture, previously leading ActionAid UK's biofuels campaign and working on land rights for Global Witness.

Megan Douglas

Megan Douglas is an Invisible Dust *Under Her Eye* Fellow. She holds a BSc in Political Science from the University of Toronto and a MSc in International Development from the University of Edinburgh. Her dissertation research, which focused on the intersection of mobile phone technology and the informal water sector in Nairobi, was awarded the 2015 Antonia Kearton prize for best masters dissertation. She is currently a PhD student at the University of Edinburgh in the International Development program. Her research looks at energy residues in the context of climate change anxieties and renewable energy projects among refugee women in Eastern Africa.

Gabby Edlin

Gabby Edlin is an activist campaigning for an end to period poverty. She started Bloody Good Period back in 2016 when she was volunteering at the New London Synagogue asylum-seekers' drop-in centre, and discovered that sanitary towels were only provided for 'in emergencies'. A whip around for donations of towels or tampons on Facebook turned into a full-blown operation to collect and distribute toiletries and period supplies for asylum seekers all around the UK. Bloody Good Period now has a squad of 60 volunteers who provide more than 2000 sanitary products a month to women living in 'period poverty' across the UK. Gabby has a Masters in Applied Imagination from Central St Martins.

Mel Evans

Mel Evans is a writer, artist and campaigner with Liberate Tate, previous Head of Art and Editorial and now a clean air campaigner at Greenpeace UK. Her book *Artwash: Big Oil and the Arts* was published by Pluto Press in 2015. Her play *Oil City* was produced by Platform and presented as part of the Two Degrees Festival in 2013. She has contributed to various academic journals and books including *Artwork: Art, Labour and Activism* (2018), and has several pieces of creative writing published: *A Woman Alone* with The Dangerous Women Project, *Waterways* with Uneven Earth, and poetry in the Poppies edition of Brain of Forgetting.

Christiana Figueres

Christiana Figueres is a world authority on global climate change and was the Executive Secretary of the UNFCCC from 2010-2016. Figueres is currently Vice-Chair of the Global Covenant of Mayors for Climate and Energy, ClimateWorks Board Member, World Bank Climate Leader, Senior Fellow for Conservation International, ACCIONA Board Member, The B Team Leader, WRI Board Member, Economic Council member for the Rockefeller Foundation Economic Council on Planetary Health, Leadership Council Member for The Global Alliance for Clean Cookstoves, and Mission2020 Convenor.

Dr Anna Font

Dr Anna Font is currently a Research Associate within the Aerosol Science Team in the Environmental Research Group at King's College London. Her main research focus revolves around identifying the different sources of air pollution that contribute to poor air quality in the megacity of London and quantifying their contribution. This is the first step to providing evidence to policy makers to reduce population exposure to harmful pollutants and improve air quality within our cities. Font trained as an Environmental scientist with a PhD in Atmospheric Dynamics, University of Barcelona.

Olivia Gray

Olivia is the Project Manager at Invisible Dust and has led on the management of the *Under Her Eye* summit and arts festival. Olivia joined Invisible Dust in January 2017 while also working freelance for Julie's Bicycle and ArtsAdmin producing the *Season for Change* 2017. Previously Project Manager at Cape Farewell, and prior to that Assistant to the Director at Anima-Mundi, Olivia has been working as a Creative Producer for the past 7 years following an MA in Curatorial Practice from Falmouth University, and a BA in Art History from the School of Oriental and African Studies (SOAS).

Jessica Ground

In 2014 Jessica Ground became Global Head of Stewardship, overseeing the integration of Environmental, Social and Governance factors into investment processes across geographies and asset classes. She also has responsibility for Corporate Governance and Stewardship policy and implementation globally. Jessica joined Schroders in 1997 on the Graduate Programme and initially worked as a research analyst on a pan-European and Global basis, largely focusing on financials. From 2006 to 2016 she was a Fund Manager on the Prime UK Equity team with responsibility for £9bn of institutional and retail money. She has a BA in History from the University of Bristol and is an Associate of the CFA Society of the UK. She is a Board Member of the Investor Forum, sits on the Investment Association's Corporate Governance and Engagement Committee and on the Steering Group for the Banking Futures project.

Dr Joanna Haigh

Dr Joanna Haigh is the co-Director of the Grantham Institute - Climate Change and the Environment at Imperial College London. For five years prior to this, she was the Head of the Department of Physics. Haigh is also Professor of Atmospheric Physics and has published widely in the area of radiative transfer in the atmosphere, climate modelling and radiative forcing of climate change. Her work on how changes in solar activity may influence climate has been particularly influential, and she has been a Lead Author of a UN Intergovernmental Panel on Climate Change report, and shares a Nobel Peace Prize with several hundred others for that work.

Hakima El Haité

Dr. Hakima El Haite, former Minister of Environment and Minister Delegate for Energy, Mine and Water, Morocco 2013-2017, and High Level Champion of COP22, is currently Deputy President, and incoming President of Liberal International. Hakima is currently CEO of Greenexia, she is also Chairwoman of the International Relations Committee and a member of the Executive Board of the Popular Movement (MP). Working in the fields of climate change, environmental and sustainable development, Hakima has 26 years of experience in international management and policy expertise. She is also a fervent defender of human rights and gender equality. Hakima is the President of For Women In Africa and the Vice President of the African Liberal Network Trilingual (Arabic, French, English). From 1994-2013 she was the CEO of Eauglobe a company specialising in engineering for environmental and sustainable development. She was recognised as an innovative entrepreneur by US President Obama. In November 2017, she was awarded The Knight of the National Order of the Légion d'Honneur by French President François Hollande. Hakima holds a PHD in Environmental Engineering from the School of Mines of Saint Etienne (France) and a Degree in Political Communication from the University of Washington (Washington DC).

Laura Harrington

Laura Harrington is an artist working across different media often in multi disciplinary research and collaborative environments. She has a specific interest in the field of geomorphology in Northern climates as a way into investigating the complex relationships and interdependencies at play in our experience and understanding of nature. Recent work funded by the Leverhulme Trust, Arts Council England and Durham University explored eroded peat as a subject to consider our relationship to mundane and viscous matter. Her current PhD project 'Upstream Consciousness: re-presenting and re-thinking our relationship with 'distant' landscapes', draws on geomorphology to consider the interconnectedness between humans and a 'lively earth'.

Louisa Hooper

Louisa Hooper manages the Calouste Gulbenkian Foundation UK Branch's Environment programme, currently focused on *Valuing the Ocean*. The programme aims to increase collaboration and capacity to communicate more effectively how and why the ocean matters to people. In 2017, it published *Getting Below the Surface*, new research into how the UK public thinks about the ocean and marine conservation issues. It has also established the *Marine CoLABoration*, a group of NGOs working closely together to explore a 'values based approach' to conservation. The Calouste Gulbenkian Foundation is an international charitable foundation with cultural, educational, social and scientific interests, based in Lisbon with branches in London and Paris.

Sholeh Johnston

Sholeh Johnston is a creative strategist, coach and facilitator who works at the intersection of culture and systems change. She has worked across the creative and cultural sector in the UK and internationally on issues such as climate change, environmental sustainability, health, intercultural understanding with artists, organisations and policymakers to address social and environmental change through their work. She is Associate of Julie's Bicycle, where she was previously Head of Creative Programmes, with whom she co-produced the first Creative Climate Leadership programme, and is a Fellow of the Clore Leadership Programme.

Tania Kovats

Kovats sculptures, large-scale installations, writing and drawings explore our understanding of landscape and her preoccupation with the sea. *All the Seas* 2014 was her collection of seawater from around the world. In 2015 she held the Lovelock Award leading to *Evaporation*, her response to GAIA theory on the world's oceans presented at the Museum of Science and Industry, Manchester. In 2017 she presented *Bleached*, her sculpture of a bleached coral reef. Kovats has published about the maritime imagination, is learning to sail, and is developing sculptural prototypes to be part of a coral reef restoration project. Kovats is represented by The Pippy Houldsworth Gallery.

Mirella Von Lindenfels

Director and Co-Founder of Communications Inc and the International Programme on the State of the Ocean (IPSO), Mirella has nearly 35 years' experience of communications and campaign work in the NGO sector, including senior positions with Greenpeace and Amnesty International. IPSO was created to bring together science and communications to increase our collective understanding of the role of the ocean at an Earth System level. IPSO's 'state of the ocean' reports have changed the way cumulative ocean stressors are understood and the urgency with which they are viewed. Communications Inc specializes in working with NGOs providing strategic development through to delivery and additionally develops marine strategies, programmes of work and projects for funders. Mirella also helped to create the High Seas Alliance, is active on the steering group of several ocean coalitions a member of the Gulbenkian Marine CoLABoration and a visiting lecturer in NGO communications and campaigning.

Devi Lockwood

For the last four years, Devi Lockwood has been traveling in 16 countries (about half of that by bicycle) on a mission to record 1,001 audio stories on water & climate change. To date she has collected 750+ interviews, and is working to create a map on a website where you can click on a point and listen to a story from that place. Devi will be launching a podcast, along with artistic / environmental education collaborations, in coming months. You can read her writing in The New York Times, The Guardian, Slate, and elsewhere. Devi is a 2018 National Geographic Explorer for a project recording stories with ArtCirq, an indigenous Arctic Circus in Igloolik, Nunavut, Canada. In May 2014 she graduated Phi Beta Kappa, summa cum laude from Harvard University where she studied Folklore & Mythology, earned a Language Citation in Arabic, and rowed for the Radcliffe Varsity Lightweight team. This fall she is starting the Graduate Program in Science Writing at MIT. She loves interviewing scientists and non-scientists, and the many doors a good question can open.

@devi_lockwood, support her work via Patreon, and stay up to date with the journey at www.devi-lockwood.com.

Caroline Lucas MP

Caroline Lucas is co-leader of the Green Party with Jonathan Bartley as well as its first MP, representing Brighton Pavilion. She served as an MEP from 1999 until 2010 and as an Oxfordshire councillor previously. She is Co-Chair of the All Party Parliamentary Group on Fuel Poverty, as well as Vice Chair of the Animal Welfare, Public and Commercial Services, Sustainable Housing and CND All Party Parliamentary Groups. She is also a member of the Parliament's Environmental Audit Committee. Lucas continues to be an active campaigner on a range of issues and is also in the Environment Agency's Top 100 Eco-Heroes of all time.

Maike van Min

Maike van Min has 15 years of experience in international development working mostly in Sub Sahara Africa. She set up and led the country programme for Marie Stopes International (MSI) in Senegal and led the creation of a strategic vision and operational model in the Francophone Sahel countries for MSI. These countries face particular challenges linked to the environment, climate change, and poverty which are all exacerbated by the lack of access to contraception and safe abortion. She is currently working to support other organisations with their strategic intervention in Francophone West Africa, continuing to work to ensure women and girls have the power to decide over their own bodies. In addition, and as a trained psychologist, van Min decided to start her own company, 2BeMore: focusing on supporting (development) organisations incorporate mental training skills like mindfulness in their business model to help their staff and business thrive.

Mika Minio-Paluello

Mika Minio-Paluello is a writer and energy economist with Platform London. She currently focuses on how expanding public ownership can accelerate climate action - and help deliver a just transition for workers and communities that rely on fossil fuels. She was author of "Who Owns the Wind, Owns the Future" and "The Oil Road: Journeys from the Caspian Sea to the City of London", and is a beekeeper, sailor and tweets.

Kasia Molga

Kasia Molga is a Design Fusionist, working at the intersection of art, engineering, technology and science. She examines how ubiquitous new technology alters our perception of the environment and how the same technology could change our role/ position within it. Her work creates narratives somewhere between design fictions and speculative futures, told using tangible, multi-sensory visual experiences, immersive environments, installations and hybrid interfaces. Molga has worked for galleries, museums and institutions internationally including Wellcome Trust, BBC, Future Everything, V&A, Invisible Dust; and exhibited internationally, among others: Ars Electronica 2012 (Linz, Austria), Dutch Design Week (NL), Meta. Morf (NO), MIS (Sao Paulo, BR).

Alex Monteith

Alex Monteith, a visual artist and lecturer at the Elam School of Fine Arts, The University of Auckland, New Zealand was the winner of the Arts Foundation of NZ New Generation Award (2008) and a finalist in the Walters Art Prize (NZ, 2010). She has exhibited work at Pacific and European museums; QUAGOMA, Auckland Art Gallery Toi o Tamaki and MMK Frankfurt. Since 2008, Alex has explored how the arts can build collaborations focusing on environmental issues of the South Pacific Te Moana Nui a Kiwa. Her projects, often in large-scale or in extreme geographies, engage in local environmental issues such as water quality, or environmental degradation. Through collaborations with Surf Schools and local environmental experts, her series "Surface Movements" (2014 -2016), connected museums directly to local oceanic geography. Other video projects have dealt with the Rena Disaster (Aotearoa's worst maritime disaster 2011-ongoing). A former competitive surfer; having been Irish National Women's champ in 2001, then represented Ireland in both the 2002 ISA World Surfing Games, and in the European Surfing Championships, 2001.

Mariele Neudecker

Mariele Neudecker uses a broad range of media including sculpture, film, photography and sound to investigate the formation and historical dissemination, both analogue and digital, of cultural constructs around the natural and technological world, and notions of a Contemporary Sublime. Solo exhibitions include Ikon Gallery, Birmingham, Tate St Ives, Tate Britain, Trondheim Kunstmuseum, Norway and Zeppelin Museum, Germany. Neudecker is Professor at Bath Spa University, Fellow for CERN's Visiting Artists Program and is on the European Commission's JRC SciArt panel. She is represented by Galerie Barbara Thumm, Berlin, Thomas Rehbein Galerie, Cologne and Pedro Cera, Lisbon.

Nikky Norton Schafau

Nikky Norton Schafau is a poet and performance artist with a strange ambition to become a storybook. She takes inspiration from everyday experiences and interactions to inform where she should go next to achieve her transformation. At present she tells bedtime stories and delivers magical story experiences in interesting spaces – chocolate boutiques, libraries and secret gardens. Previous appearances have included *The Forest Of The Imagination*, Goldsmiths University, *Afrotech Fest*, Rich Mix and *Just So Festival*, with regular appearances with her *Secret Garden* at Hulme Community Garden Centre, Manchester.

Erinma Ochu

Erinma Ochu creates immersive and participatory works that situate us as part of the 'trouble'. Trained originally as a neuroscientist and filmmaker, Erinma went on to design creative social and educational initiatives. Her practice-based research and teaching at The University of Salford is concerned with unearthing culturally diverse perspectives on how our environment affects how we live. She is a Trustee of Invisible Dust and Creative Director of Squirrel Nation Studio. Squirrel Nation are current visual artist residents at The Stuart Hall Library/ INIVA. She has held fellowships with NESTA, Wellcome and most recently Manchester International Festival/ Jerwood Foundation.

Swaha Pattanaik

Swaha Pattanaik is Global Economics Editor at Reuters Breakingviews, based in London. Previously Reuters' EMEA Financial Markets Editor, she writes about global financial markets, macroeconomics, policymaking, and France. She was posted to Paris as Reuters' senior economics correspondent and to Brussels as its European economic and monetary affairs correspondent. Before then she was the head of the Reuters FX reporting desk in London. Prior to joining Reuters, she worked for Bloomberg, Euromoney, and consulting firm IDEA. She has an MSc in Political Theory and Political Sociology from Birkbeck and a BSc (Econ) in Mathematical Economics and Econometrics from the London School of Economics.

Ahilapalapa Rands

Ahilapalapa Rands (Hawaiian, Fijian, Pākehā) is an artist, curator and founding member of D.A.N.C.E. art club. Through a collaborative approach Ahi is driven to create and imagine alternative ways of exhibition making. This is particularly informed by issues relevant to Indigeneity and investigating ways that settler colonisation has and continues to inform narratives and power dynamics in the Pacific.

Kate Raworth

Kate Raworth is a renegade economist passionate about making economics fit for the 21st century. Her best-selling book 'Doughnut Economics: seven ways to think like a 21st century economist' has been translated into more than ten languages and was long-listed (but not shortlisted...) for the 2017 Financial Times & McKinsey Business Book of the Year award. She teaches at Oxford University's Environmental Change Institute as a Senior Visiting Research Associate, and is also a Senior Associate of the Cambridge Institute for Sustainability Leadership and an advisor to the Global Challenges programme of the Stockholm School of Economics. BA and MSc from Oxford University, honorary doctorate from Business School Lausanne.

Tina Rothery

Tina Rothery is a vocal campaigner against fracking in the UK and is one of the founders of *The Nanas* who deliver public meetings, lobby politicians, take part in non-violent direct actions, establish and join camps at frack sites and strive to protect communities against the risks that come with the shale gas industry. The campaign is currently focused just outside Blackpool where campaigners have protest daily for around 500 days at a new site development.

Jane Rumble

Jane Rumble has been Head of Polar Regions Department since January 2007, leading on all Antarctic issues for the UK Government and overseeing the UK's engagement with the Arctic Council. Jane has previously held a range of environmental and corporate policy roles, including on health and safety and genetically modified crops, before moving to the cross-Whitehall Teenage Pregnancy Unit, as a local government and environmental adviser. A geographer by background, Jane is a Fellow of the Royal Geographical Society. She is the fourth Head of the FCO's polar brief since 1943.

Gabriela Salgado

Gabriela Salgado is an Argentine-born curator, previously based in London, currently working in Aotearoa New Zealand as Artistic Director of Te Tuhi Contemporary Art. Salgado has curated a large number of exhibitions and lectured in over twenty countries, specialising in Latin American art as curator of the Latin American Art Collection at Essex University, UECLAA, and curator of Public Programmes at Tate Modern. She curated La Otra Bienal in Bogotá, Colombia and the 2nd Biennale of Thessaloniki, Greece. In 2011 she set up 'Transatlantic Connections' a programme of creative exchanges for African and Latin American artists. MA in Curating Contemporary Art, Royal College of Art.

Paula Serafini

Paula Serafini is a cultural politics scholar, artist, activist and educator. Her work is concerned with the relationship between aesthetics and politics, particularly in relation to contemporary cultural practice and to environmental and social justice movements. Her current research project is an exploration of the relationship between culture and extractivism in Argentina, focusing on issues of narrative, power, and decoloniality, her latest publication is the monograph *Performance Action: The Politics of Art Activism* (Routledge, 2018). Paula sits on the advisory board for Culture Unstained. PhD in Social and Cultural Analysis, King's College London, Research Associate at CAMEo Research Institute for Cultural and Media Economies, University of Leicester.

Alice Sharp

Alice Sharp is the Director and Curator of Invisible Dust, which she set up in 2009 to involve leading artists and scientists in producing exciting new artworks and projects exploring our environment. Since then Invisible Dust has worked with many significant scientists and artists including Professors Frank Kelly, Alex Rogers and Kate Jones, Elizabeth Price, Jeremy Deller, Tacita Dean, John Akomfrah, Mariele Neudecker, Martin Parr and writer China Miéville. Invisible Dust has attracted audiences of 3 million and international press coverage. Alice won the 2014 Guardian PEA (People, Environment & Achievement) UK Arts, Fashion, Music & Film Award, recognising inspirational people who are making a difference to the green agenda.

Diana Simpson Hernandez

Diana Simpson-Hernandez is a Mexican-born, UK based designer and fellow at the Royal School of Art. Simpson-Hernandez was invited as the Designer in Residence at London Design Gallery where she launched Waste Lab: a material development lab focused on creating high-end applications from urban waste. She is also the founder of Designers for Humanity, a platform that showcases the role of design in creating social value and individual empowerment, and currently a visiting lecturer for Product Design and Furniture at Nottingham Trent University. Simpson-Hernandez was awarded the London Design Award for Best Product Design for Personal Use in 2014 and for Best Educational Product in 2015.

Dr Nina Skorupska

Dr Nina Skorupska is the Chief Executive of the Renewable Energy Association (REA), the largest trade association with over 550 company members. The REA represents all renewable energy and clean technologies covering electricity, heat and transport and includes energy storage and electric vehicles. With over 30 years' experience of the Energy Industry, her career started as a fuel specialist but moved quickly to managing power stations for RWE npower. After several senior roles, her career with the RWE Group culminated with becoming an executive Board Member of RWE's Dutch business, Essent, as Chief Technical Officer, responsible for electricity & heat generation plus new energy and sustainability developments. She is also currently Board member of the European Renewable Energy Federation (EREF), Deputy Chair of the Board of WISE (Women in Science and Engineering) Campaign. In 2016 she was appointed to the Board of Transport for London. Nina was awarded a CBE in 2016's New Year Honour's list for her contribution to renewables and equality in Energy.

Ana Stanič

Ana Stanič is an English Solicitor Advocate and an Honorary Lecturer at the Centre of Mining and Natural Resources at the University of Dundee. She is the founder of E&A Law Ltd, regularly represents states, companies and international organisations including in respect of maritime boundary disputes, complex inter-state and investor-state disputes. As a thought leader, Ana involved in discussions concerning the reform of the European Union, transition to zero carbon economy and human rights. 2015 she joined thirteen other women on a 25-day sailing trip from Brazil to Guyana to measure the amount of micro-plastic in the ocean.

Georgie Street

Georgie Street studied international politics at Liverpool University where she developed an interest in climate change. Since joining Euston Town business partnership, her interest has taken a new direction with a specific focus on the effects of major developments on the environment. She manages the organisation's greening and sustainability projects, and explores initiatives that benefit all sides of the local communities. Her work also leads her to partnerships with artists who have a sustainability agenda and can express these issues through their installations.

Jane Tarr

Jane joined Arts Council England in 2013 as Director, Organisational Resilience and Environmental Sustainability. She was involved in setting up the first social investment fund for arts and culture, the Arts Impact Fund, and has worked with Julie's Bicycle on the Arts Council's successful environmental programme supporting portfolio organisations to significantly reduce their carbon footprint. In 2018 she became the Arts Council's Director of Skills and Workforce, alongside her role as Director North based in the North East. Jane previously worked with The Social Investment Business as an Investment Analyst and Team Manager, her responsibilities included investment assessment, management of a national portfolio of social investments and supporting the social enterprise sector. Prior to this she was Manager for the Sponsors Club, which successfully established and match-funded business and arts partnerships across the North East to increase private sector investment in arts and culture.

Dorcas Taylor

Dorcas Taylor is Education Curator at Invisible Dust. With over 25 years' experience of working in the arts and public engagement, she joined Invisible Dust in December 2017, where she is currently working on the art and science of James Cook's first voyage to the Pacific; a three-year Young Curators Fellowship Programme to support creative skills development for post-graduate students; and artist-led projects on climate migration/biodiversity themes. She has worked as a curator, education advisor, trainer and teacher, most recently as festival director of two major festivals in the East Riding of Yorkshire.

Laura Faye Tenenbaum

Laura Faye Tenenbaum is an award-winning and globally recognized innovator in science communication. She worked as the Senior Science Editor for NASA's Global Climate Change website on the Earth Science Communications Team at NASA's Jet Propulsion Laboratory in Pasadena, CA for a decade. She traveled to Greenland multiple times with NASA's Oceans Melting Greenland field campaign to report on the rate of ice mass loss around Greenland's coastline. She holds a MS degree in Marine Science, was an adjunct professor in the Physical Science Department at Glendale Community College for 13 years, and narrated a series of oceanography videos for Pearson's Essentials of Oceanography textbook.

Catherine Thornborrow

Catherine is General Manager at the Royal Court where she has worked since 2011. She has had an extensive career in Theatre and General Management over the past 20 years working at Soho Theatre, Arcola Theatre, The Young Vic, BAC and the Mermaid Theatre. Catherine is the Chair of Invisible Dust's Board.

Alison Tickell

Alison Tickell established Julie's Bicycle in 2007: a non-profit company helping the performing, visual arts, heritage communities and wider creative industry reduce its environmental impacts and develop new thinking in tune with global environmental challenges. Originally trained as a cellist, she worked for 12 years with socially excluded young people at Community Music, then at Creative and Cultural Skills where she established the National Skills Academy for music. Tickell is a London Leader, Advisor Tonic Theatre, Judge: Observer Ethical Awards, Guardian Sustainable Business Awards, Royal College of Arts Sustainable Design Awards, D&AD White Pencil, and Salzburg Global Seminar Fellow.

Alexandra Wanjiku Kelbert

Alexandra Wanjiku Kelbert is a lecturer, researcher and activist with Black Lives Matter UK, interested in the politics of gender, social change, race and environmental justice. Alexandra also works with African women seeking asylum as part of the Phoenix Project. Alexandra was recently awarded an ESRC PhD studentship to undertake research into new discourses of race in post-Brexit Britain at the University of Warwick. BLMUK is a group of black activists who believe deeply that Black lives matter. BLMUK strives to challenge the structural racism reproduced by the British state through community organising, education and direct action.

Caroline Ward

As co-founder of collective, Squirrel Nation, Caroline assembles cultural practitioners to speculate on the future of urban agriculture, the environment and cities. Squirrel Nation are 2018 artists-in-residence with INIVA/ Stuart Hall Library. She has 15 years experience working across film, broadcast and interactive, including as senior UX Designer at BBC R&D exploring broadcast participation and speculative future broadcast experiences. Trained in fine art, film, design and farming, she is currently undertaking research at The Royal College of Art.

Laura Watts

Laura Watts is a writer, poet, ethnographer of futures, and Senior Lecturer in Energy and Society at University of Edinburgh, GeoSciences. Her research and writing is concerned with the effect of 'edge' landscapes on how the future is imagined and made. For the past decade she has been working with people and places around energy futures in the Orkney islands, Scotland. Her latest book 'Energy at the Edge of the World: an Orkney Islands Saga' is due to be published by MIT Press. She is also co-author of 'Ebban an' Flowan', a poetic primer to marine renewable energy.

	Entrance	Upstairs Lobby
9.00 - 9.30am	Registration	
9.30 - 9.40am		
9.40 - 10.20am		
10.20 - 11.20am		
11.20 - 11.50am		Coffee Break
11.50am - 12.50pm		
12.50 - 1.40pm		Lunch
1.40 - 2.40pm		
3.00 - 4.00pm		
4.00 - 4.40pm		Coffee Break
4.40 - 5.30pm		
5.30 - 6.00pm		

Main Auditorium

Blue Room Break Out 1

Green Room Break Out 2

Welcome with Alice Sharp
(page 3)

Christiana Figueres
(page 4)

Opening Plenary
(page 5)

Nature of Negotiation
(page 6)

Cash in, carbon out
(page 6)

Advocating the planet
(page 7)

Pumzi screening
(page 9)

Devi Lockwood
(page 8)

Laura Harrington
and Luce Choules
(page 8)

Institutions and
Science Communication
(page 10)

Global South Leads
(page 10)

Ending the plastic period
(page 11)

Deeds not words
(page 12)

Health, wellbeing
and future cities
(page 14 and 15)

Seas and Oceans
(page 13)

Margaret Atwood
(page 16)

Closing session
(page 17)

Invisible Dust is a charity. We are reliant on grants and donation to continue our work tackling climate change, air pollution and related health and environmental impacts. If you are able to support us please go to our donations page - it's quick and easy.

We are grateful for any donations big or small.

If you are able to help us in other ways please email us at hello@invisibledust.com.

Charity number - 1171156.

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